

FLAC

14

25p

NOT TO BE
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MINORS

(THAT'S THIS
COUNTRY'S
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CHAOS
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ASSASSINS

CHUMBAWAMBA

THATCHER ON ACID

humour
reviews

articles

AXEGRINDER



TWISTED VISION

ANDY C.

Greetings!...yet another 24 page spectacular(?) comes into being. It's been a good 6 months since the last issue due to 3 days a week lazing about...oops working on the scheme, answering letters, supping, doing tapes for people etc. Since the last issue we've seen my favourite movement, thrash metal (3 lines in and the sarcasm's started already!) still going strong, so revolutionary, oh yeah they really think they're being radically different by writing anti-war songs (can any metallers out there tell me of anyone who was genuinely pro-war in the first place?) but that's about as far as it goes, no animal rights songs in this movement cos it's not the done thing is it lads? A bit different from when you were all punk bands, when you said you sung about it because it was important eh? Well is it not still important or are rules the things that are important? As far as getting across your veils to the metal heads it seems to me as if the reverse has happened - the bands think nothing of charging high fees for playing, the listeners think nothing of paying ridiculous amounts for records, the people who used to call me sexist are now worse than me.... quite a one sided view I suppose but I can't at the mo think of anything good to say about metal. Well, enough of the niggles, get on and enjoy the zine. Why not send a constructive criticism of the whole thing, what you agree/disagree with, etc. All decent letters replied to. Contributions for a letters page in MAGL 15 welcome. Don't send for any back issues, there aren't any left. Ta for buying this, your money will be...hic!...well spent...hic!... TREY

SORRY TO AMEBIX - NO ROOM FOR THE INTERVIEW, IT'LL BE IN #15

MACC LADS "BITTER, FIT CRACK" PLAYLIST

The much awaited follow up to the classic "Beer & Sex" is here! It's a more varied LP than the first one but tis still oozing with classics. The first line tells you they certainly haven't mellowed out - "Beer beer we want more beer, everybody's cheering, get the fucking beer in!" and musically, well I wouldn't have thought it possible for there to be tracks that actually bettered the first LP, but lo, and behold - listen to "Julie the Schooly", "Guess me weight", the new version of "Maid of Ale", "Dan's big log" and the amazing "Forremolinos" and you can't go far wrong! The only lowpoint is the racistist overtones of "Feed Your Face" - I know ye've gotta go as over the top as ya can for publicity but this is just pathetic, a pity cos the music is amazing on it. Those lyrics aside they're just about as humorous as ever, especially on "Forremolinos" (love the line "now half the kids in Wales look like him!"). Yes, another classic!

Gang Green - Another wasted night mini LP
Macc Lads - Bitter Fit Crack LP / Mad Parade EP
Nils 12" / Moving Targets stuff / Edgein's Car EP
Dagnasty demo for 7" / 2A 80 LPs (on yeon, thanx to Marcus weiler) / Strebers 2's / Drowning Roses - comp tape trax / APPEL demo / SOTI practice tape / Toxic Reasons - side 2 of Bullets for You / Oi the Resurrection / Condemned 84 - Oi Ain't Dead / Slapshot - Back on the Map 12" / Left for Dead latest demo / Decepcators demo / Social Unrest - both LPs / DAN LP / Asta Kask 4th EP / Civ Soc LP / Asexuals LP / Instigators - Phoenix "Resist" comp tape (Homebrew music) / Thatcher on Acid - Thatcher on Acid / Electric Deads - Mind Bomb EP

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AARGH!!! METAL SECTION

As getting me to reveal metal/noise records would be like getting a straight edger to reveal ale it's time to bring in our noisy metallic correspondent, Scalesy, to tell us wot's wot in the land of bash, thrash growl...rather you than me pal.....!!

Chaos UK/Extreme Noise Terror "Radioactive" split LP £3.99

If you're into fast, thrashed noise you'll love this. It says "sarslaughter" on the cover and that is certainly no lie cos this has got to be the noisiest record i've had the pleasure of hearing. Extreme Noise Terror rip through 10 tracks of total thrash featuring some amazing growly vocals that sound as if both singers gargle with broken glass! Got to be heard to be beleived! Chaos UK get better all the time. 8 trax of fast, extremely tight thrash, featuring a nifty little lead break on the second track ("Red Sky at Night"). Quite good lyrics too (including a funny little ditty about skateboarding). Buy it!!

Concrete Sox/Heresy Split LP £3.99

As soon as the needle hits the vinyl, the first Heresy track hits you like a nail bomb exploding in your face!! Then it's 1000 mph all out thrash until the third track ("Nausea") (bet someone names a band after this eh Scalesy-Trey) where things slow down to 75 mph. Then...it's back to warp factor 9 with "Release" and "In Silence" which brings the side to a close. Good lyrics, tight playing, especially by drummer Steve, and far superior production than on the flexi. Whereas Heresy go for all out speed, Concrete Sox have a heavier, more metallic sound. Good lyrics, especially on "Speak Siberian or Die" which is about vile nazi filth SOD. Well worth the cash so run out and geddit!

Verbal Abuse "Rocks your Liver" LP (mine was £4 from Sned but he's got none left so I don't know what the exact price is)....12 tracks of good well played hardcore, slightly metallish in places. Judging by the lyrics, definitely not a straight edge band ("mornin's rolling in, sun's coming up/ now I need some booze in my cup") All quite good songs but "VA rocks your liver" "Metal Melissa the pissa" "Ratt Pakk" and a cover of Alton John's "Saturday's Alright for Fighting" seem to stand out from the rest.

Generic/Electro Hippies split LP (£2.50 from Simon, "Llysfaen", Spring Vale, Rainford, Merseyside)

Bloody hell, not another split LP - everyone's doing it! 9 tracks of ripping thrash from the Hippies and four songs of sheer silliness! The occasional Amebix and Slayer guitar riff pop up here and there (albeit in slightly mutilated forms but still recognisable) "The Reaper" could well be a Bathory (YEEEEAAAAASSSS!!!) song, even complete with evil doomy intro with tolling bells. No mention of human sacrifice or uncontrollable animal lust on the lyric sheet thankfully! The Generic side is bursting with tunes and contains some good sensible lyrics and varied musical styles. Well worth £2.50 so get the fucker (that is if there's any left cos Sned sold his, that's why I only put the Electro Hippies address - Trey)

Possessed - "Beyond the Gates" LP (cost me £5.49 from Volume)

After the excellent "Seven Churches" LP this is a bit of a disappointment. It's OK but nothing really stands out except maybe "No will to live". The LP comes with lyrics printed on the inner bag but when you read lines like "Alone at night in your grave, coffins door is your slave it makes you wonder why they bothered."

PUNK PICNICS

Edinburgh - June 20th
Princess St. Gdns.
Dundee - June 27th,
Grey Lodge Gdns, gig at
Grey Lodge on night.
Leeds - 4th July, Hyde
Park, squat gig on night.
Newcastle - 25th July,
Leazes Park, write to
Phil, 12 Little Dene,
Low Fell, C/head, Tyne
and wear for info.
Glasgow - 1st August,
Kelvingrove Park, all-
day gig, donations for
generator needed, send
what you can to - Jamie,
23 Oakfield Ave, Hill-
head, Glasgow.

Tayport Beach Party, 15th
August, bands right
through till next day
(bring yer tents).

THANKS/HELLO

Andy (printing), Andy C
(cover/"paths"), the
usual mob, Suzi (office
supplies Ltd), hoteliers
of the punk world ie
Daz & Camilla, Andy,
Gary, Phil, Scalesy, Bob
(Enough is enough - do
not take this man for a
drink if you want a
peaceful evening!),
Anthony (Tirade), and
anyone else who
wakes up to the
horrible sight of me
on a morning, also the
dudes that i've met
since the last issue
or written to inc.
Stream, John (React),
Chelle and Den, Ste &
Cathy, Tacky and the
Blackburn mob, Chinley,
Jim, Jaf, Mick and the
Glasgow mob, Tommy,
Phil Jack, Adder, Lee
Alkee, Jonny & Jamie
(Disturbed), Paul FFY
Tommy Stupid looka-
like (and he says I
can't play football!)
Pug (does this man get
a giro?), Neil drunken
driver, Anth, Ian the
stud lucky bastard
from Guernsey, John
"Yeah man alright?",
and all the N/cle
mob, Gnat, Mel (where's
Kim ha ha!), all the
bands featured, the
Baron & Amebix (next
issue for definites
Ramsay House martin
lookalike (whoops, no
more Crowbars and
riot mags for me!),
Rags, Duane, Stime,
Bazzy, Cambe, Dick
Gerbil Brendan
Fosterperson, Slag,
Brendan, Matthew, David
(Bury), Paul... There's
bound to be more but
i've forgotten them..

HOPE ZINE OUT NOW FEATURING
INSTIGATORS, LEGION OF PARASITES,
OI POLLOI, CONFLICT THE TRUTH
ETC 20p + SAE FROM -
TOMMY, 39 SHINCLIFFE Gdns,
WREKENTON, GATESHEAD,
TYNE + WEAR.

Since their interview in HAGL 8, the Chumbas have stuck to their words of sincerity and honesty, they've released one of the best and most important LPs of all time and in fact, no one with their head screwed on properly can deny that they are THE most important band of today. So here we go with an interview....

You've been around for a while now-have you had any hassle from the police or any of the companies you've exposed?
Well I suppose anyone who's involved in "subversive" activities comes into contact with hassle from the authorities. Our house is a known address so we do get visits quite a lot. They never seem to stay for tea though? A wierd thing happened the other night. We went to a nearby reservoir for a walk, you know, just to get away from the city. Anyway we went and parked up this road that said "No Entry". Anyway, after this walk we were just getting back in our van when this Range Rover pulled up alongside. It was the water authority bloke who patrols the reservoir. Well he seemed really flustered and asked us what we'd been doing so we told him and he couldn't believe how anyone could go for a walk at 9 o'clock on a Sunday night. So he reported us and the next morning around came 2 uniformed coppers and asked questions. Then the same night 2 CID coppers came round wanting everybody's names, this is about 9 o'clock at night. Asking their questions, they had a good look around the room we were in. I mean we can't even go out for a walk these days. As for companies, we haven't really had any hassle from them yet. That fun is still to come. Something to look forward to eh?

Are you in favour of actions against shops who participate in the death trade, but not to the extent of butchers, ie Kebabs, fish and chip shops?
I suppose it all comes down to priorities. Like I could go out onto town street (our local street which is full of shops) and find a reason to justify blowing up everyone of them. But i'm not going to, well, not today anyway.

If some members of a band were recognised AIDS sufferers would you still do a gig with them, even sharing their equipment?
Why not? I mean i've grown out of playing lurgy tigs. And we don't have sexual intercourse with every band we play with.

I heard somewhere that a new direct action tactic was to place razor blades in envelopes in a way that when the receiver (ie butcher) opens it he gets cut-what do you think of this? Justifiable?

I don't like the sound of it really. I mean I don't think it would stop him being a butcher, he'd just buy a letter knife or get his wife to open his mail. I think there's better ways of going about that sort of thing.

CHUMBAWAMBA

Being the source of knowledge that you are, maybe you can clarify this-apparently all beers are involved in something bad (ie apartheid)-do ya know of any that aren't?

I don't think i'm an expert on the subject. And they're probably all involved in something along the way. But tins of Skol, Heineken and Pils are supposed to be OK, but for a full list i'd send off to the vegan society for a shoppers guide (I think Skol are part of Allied Breweries who are involved in apartheid-frev)

Do you think the jailing of Ronnie Lee will scare most activists off or will we see non-stop "revenge" attacks?

Well I hope it's the second one. I mean the reason he and the other people got so heavy sentences is to scare people from doing things and if it does they've won (they being the police /courts and all those with vested interests-furriers etc).

You split for a while then reformed with a new line-up-why was this as I thought you'd have got on well with other band members as you appeared to share the same ideas? Are you still mates with other ex members?
Well we didn't really split up, that was just a rumour. What really happened was that a couple of people involved in Chumbawamba decided that they wanted to do something different-so they did. Dunst is now working with Chumbawamba again but Midge is making cabinets.

A couple of gigs were cancelled (one being Blyth) at short notice-what happened?

I can't remember really, something else must have happened, hopefully we'll be playing in that area soon, either Blyth or Newcastle.

Do you admire Mary Whitehouse's campaign against porn and violence even though she's imposing her views on us?
No, not really.

Most people slagged Reagan off for attacking Libya, but if Gadaffi is the psycho he's made out to be how else d'ya stop him?

Firstly I don't think that Gadaffi is the psycho he's made out to be, not the sort that the Sun and Daily Mirror make him out to be anyway. And I don't trust Reagan as far as I can throw him.

Do the female members ever get any sexist remarks? If so how does the band deal with it?

Yes, Lou and Annie both get some shit sometimes, usually off pissed idiots, but they can deal with it themselves, they're both black belts in aikido so they usually look after me.

The following questions were asked by Anthony (Pirade) as my supply dried up...

Is it true that you cancelled the gig at Leanhead Town Hall because you "didn't want to play with punk bands"? If so why did you play alongside Vex, Heavy Discipline, Next world etc at Dundee, and Conflict, P.Threat,

Oi Polloi at Leeds? Did you near about those cunts from Livingstone, which is near Leanhead, who smash almost every gig they show their faces at and just make up the "no playing with punk bands" to get out of the gig?

No. The only thing we try and stick by is that there aren't more than 3 bands playing at a gig. Otherwise it gets too much to take in, and no space to talk to people. As for this rumour about punk bands, I don't know where it originated from but it wasn't us. As for the second part of the question I don't know about these people but I don't think 'cunt' is a very good word to use.

Is there any truth in the rumour that says you're going to stop playing musical gigs and concentrate on theatre only?

We have thought about it and one day we may feel it's right to do it, but for the moment we're working on a new musical set.

I suppose you've heard the various stories going round about Conflict. Presuming you have, would you still play beside them? If so give reasons why.

I've heard a lot of the rumours about Conflict but I don't know how many of them are true. I've still got a lot of respect for Conflict and I don't see any reason for not playing with them.

Some people slag off punks who dress punky but do you not think that the general appearance of people who like punk music but don't dress punk is as cliched and predictable as that of a spiky haired, ripped trousered punk ie these people wear cloth sandals or pumps, distasteful colourful jumpers, baggyish trousers, dirty, sometimes dreadlocked hair, y'know, peace-camper type?

I don't mind what people dress like, it don't really matter, but it seems a bit silly to slag other people for what they wear.

and now back to the HAGL questions.

Bob Geldof gets slagged by people, mostly punks, who haven't done as much as him-what's your opinion? Why pick on Freddie Mercury-why not one of the other rich bastards who didn't take part in Live Aid?

I can see what you mean. But the thing is with people like Freddie Mercury they make such a good name for themselves by doing Live Aid, it was a big publicity campaign and a very successful one for a lot of the people involved. For a lot of them their priority wasn't how many lives they were saving but how many satellite links they were making. I'm not doubting the sincerity of everyone involved, it's just that charity isn't the solution and never will be. And it's like everyone was saying how great it

was that all these bands were playing for nothing, but i'd like to know how many records queen have sold since they did the Live Aid performance. And Freddie Mercury's there dressed in clothes and singing into a microphone that would keep someone in Ethiopia fed for a year. It's sick!

Seeing as your position in the indies chart has been high, have you not been approached by members of the music press- if so, what did you say/ would you say- would you go in to get your point across?

Yes we have appeared in the music press. We've been interviewed a few times. We have talked about it and decided it is a worthwhile thing to do.

What initially made you discover the injustices of this world?
Just by living really, I mean you don't have to look far. Also coming into contact with people, and hearing their viewpoints, especially since a lot of them are personal experiences.

Of the members who keep pets, do any of you feed them on dog/cat food? If not, what do you feed

them on? What about people who say it's forcing your veiws on them when feeding them vegan food?

We've got four cats and a savage beast called Derek whom we keep locked up in the basement. They all eat meat. Derek's favourite is roast policemen, it becomes a bit of a problem though cos we don't know what to do with the helmets (that's the only bit he doesn't eat).. We started off using them as plant pots but already we've run out of plants. It's hard to keep a cat/dog on a vegetarian/vegan diet if they've already acquired a taste for meat which all the animals in our house have, as they've lived with other people before. They do eat other things, like they all like toast, and one of the cats has got a soft spot for broccoli (what the fuck's that???-Trev).

I know it's unlikely but if one day you discovered that one of your best mates was a nazi, butcher or some other nasty thing? Would you end the friendship?

If it did happen i'd decide then what to do. It depends very much on the situation.

Leeds has a bad name what with all the football violence associated with the team's supporters- is it a violent place to live? Do any of you get physically attacked for not being part of "the norm"?

It can be. I don't come into contact with it much but then again I don't support Leeds or go drinking at weekends.

Would you take medicine which funded vivisection/apartheid if ill?
It would depend on how ill I was and if there were any alternatives.

...and so yet another interview comes to an end. The predictable boring thanks bit reaches it's turn yet again. Mucho gracias to Harry for answering. Also credit must be given to all the band members for keeping to their morals unlike so many other supposedly "sussed" bands, also for presenting the facts in an entertaining way, not wallowing in a den of totally serious clichedom.

Anarchy?

NEWCASTLE BUST FUND.

The sole purpose for this bust fund is to concentrate on those arrested for taking part on direct action for animal rights ONLY! Since heavier and heavier fines are being imposed on those arrested for taking part in direct action for animal rights, we think that this movement will become more successful if we concentrated the finance on this cause only, as more money will be needed for this movement. Therefore, we need your help. Please add a donation very soon. This bust fund is for you involved in the direct action animal rights campaign- it could be YOUR turn next- REMEMBER THAT! The total finance figure for the fund, will be advertised in fanzines, leaflets (ads.) etc. We will NOT discredit ourselves by conning the money for ourselves.

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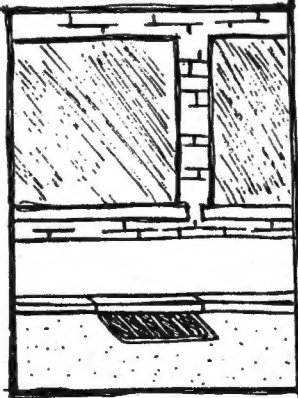
Although I agree with a lot of things, nay, most things, anarchists believe in, their hypocrisy at times really annoys me. They believe anarchy is possible. They say this forgetting like-minded people are in a minority, forgetting that the average anarchist is a mere weakling compared with the average thug so how are they gonna carry out their much talked about "street justice" on these types- the ones most likely to murder/rape etc? Then there's the mags. Although Class War is interesting it, like a lot of anarchist mags, seems to class attacks on coppers by football casuals as "revolutionary". I think not somehow. Anarchists believe in freedom, yet most want to ban pornography. Then there's Random Press. Maybe you've seen the recent Random Press handout which informs that they won't print any old zine- in other words if you want your zine printed there you've gotta agree with them. Real anarchy and freedom? Or censorship? Which brings us to the "don't vote" syndrome. Steve of 666 zine was told his "pro-voting" article was "shit" by R.P. Well all you

the hagl guide to paths

GARDEN PATH



PUBLIC FOOTPATH



PSYCHOPATH



who hold the belief that Labour are as bad as the Tory scum need your heads looking at. Would Labour have brought in facist things like Public Order Bill? Would they have fiddled the unemployment figures to te extent the Torys did? There's tons of other things I could mention but if you waste your vote, sit back and wait for another 5 years of fascism then fuck off, you're nearly as bad as the Tory scum for not voting against em.

...And onto the Anihilated. Before we start i'd better point out that this isn't exactly a new interview and only just missed the boat for HAGL 13. Take it away chaps...

Anihilated play "metal-punk"-do the band think that too many punk bands are playing metal?

I don't think too many punk bands play metal. I mean we've been through it, when you can really play your instruments but the music you play has no need for "heavy" guitar or punchy riffing and also no longer excites you. I don't know why but since we have started to express ourselves more in the music we have got on with each other a lot better so if it works for us it could work for others. Going back to the question though. There aren't many punk bands going well into metal, I can only name; Discharge, English Dogs, Antisept, Anti-System, Concrete Sox, Anihilated, Onslaught and Sacrilege who have records out and Discharge sounded like Black Sabbath.

Does the band think that direct action is changing anything? Does the band agree with direct action?
Direct action works sometimes and at other times it doesn't do anymore than make the victims more determined. I mean smashing a butcher's window ruins his window stock and makes him pay for new glass and shutters but makes him and his customers think of vegetarians, punks etc as "mindless vandals" "scum" etc so all I can say is I agree with direct action if it actually works.

Did the band finance the 12" themselves? Was it hard to pick which track to go on the 12"?
Has the band had much response from people since it's release?
Yes we did, well Ray our manager did, with his redundancy money which we thought was great of him. It was pretty difficult to pick the track but we feel we done well by getting a good cross section of our music. We have had a few responses from people but the record has only been out 3 weeks (as I said this is an old interview-Trev) so we're waiting for more response now so anyone out there write to me!!

Is Norwich very far away from Ipswich? If not do you get along with the bands from Norwich? And what about the Ipswich bands-do they get along with them?
Norwich is about 50 miles away from Ipswich and we get on really well with virtually all the punk, metal heads in Norwich. Mid from Deviated Instinct drew the cover for our 12" and is about to do our backdrops. Norwich compared to Ipswich is a very active place with many bands and communicating people. We get on well with the Ipswich bands who are in the type of scene we are.

Anihilated

"Innocent Victims" is about the riots that happened a while ago-do you think there will be more riots if the police and government don't change their ideas?

I think the present attitude of police and government stinks but the people who are rioting are doing it wrong. They should riot in Whitehall etc for example how many were arrested in the violent Brixton riots, not more than 26 but when CND did a peaceful demonstration in central "posh" London over 100 were arrested. Makes you think doesn't it, the government wants the slums to burn then they can trample over the survivors and offer them community programmes to rebuild the area. Thus keeping the unemployment figures down. So they positively encourage riots. Also if the working class riot, the government can say to the middle and upper class "look, they burn their own homes, kill their own people, what would happen if they gained power to rule the country!". Thus keeping us under the thumb of the rich and conservative.

What are the bands feelings towards hard drugs? Do you believe that people should be allowed to take drugs like heroin etc?

I don't use any illegal drugs as I feel they aren't necessary for my life. I drink and a mushroom or two will pass my lips but I feel that any unnatural processed drug can only do harm. People who take heroin are fools to me, life is precious, why destroy it. I have no real answer to your question about allowing people to take hard drugs as I deplore authority and the taking away of freedom to do anything but I also deplore hard drugs.

What kind of stuff does the band listen to? And when you listen to the music do you listen to the music or lyrics or both?

We all listen to stuff like Slayer, Destruction, Exciter, Onslaught, English Dogs, Metallica, Antisept, Possessed, Sacrifice and many more thrash metal bands. We also listen to bands like Conflict, Icons of Filth etc. Listening to Slayer, only the music, listening to Conflict I listen to music and lyrics so I just adjust as to whom i'm listening to.

You say the band is a protest band-what if there was total love and peace-would the band still carry on?

Yes we would, there would be no need for the lyrical content but the music would still appeal.

"40 dumb animals" is about the fur trade-does the band think that a lot of bands are singing about animal abuse because it's the "hip" thing to do? Talking of animal abuse, what do you think of the ALF?
I don't care whether the band think it's "hip" to sing about animal abuse, just as long as some people listen and take notice of the message, meant or not! I think the ALF do a grand job and should keep it up.

Has the band been in many fanzines? If so what has been the most asked question?

We've been in a lot of fanzines, here and abroad including GB, Final Curtain, Problem Child, Wasteful Existence, Phoenix Militia etc. Abroad-Riff Raff (Argentina), Battlefield (Germany), Anthrax, Play Mobil System (France). The most asked question is "give us a brief history of the band" and "what do you sing about?"

What sort of reaction has the band had at gigs? Does the band find gigs hard to come by-how well are they attended?

We have usually had a good reaction at gigs which have usually been well attended (so long as the promoters have done their jobs!!) Gigs are hard to come by unless you put on your own (virtually impossible outside your own area) or to get a tour with a larger name we're lucky as we are good friends with the English Dogs so we tend to get more good non shit hole gigs with them.

What about South Africa-after decades of protests and riots the only changes which are happening are happening as a result of financial sanctions by the western banks-how does the band view this?

South Africa is a prime example of man's greed and positive enjoyment of subjugating one race to work for his own needs. The main problem with the SA blacks, riots etc. is that they were undereducated and underequipped, they stood no chance against the brutal blitzkrieg tactics of the S.African Government. Financial methods are the only way to rid the world of scum like PW Botha and his cronies.

Anihilated

Does the band think bands should work to become more popular even if it means doing TV such as Top of the Pops etc?

I don't know about the others in the band but I think bands should work to be exposed on TV etc. You can only remain underground for so long without repeating yourselves to the same people and thus becoming "boring". I can't see what's wrong with doing Top of the Pops so long as you don't mime and con people. You're not ripping anyone off or hurting anyone and getting your message across to the "love song" overdosed kids of today.

Anihilated

What has been the funniest thing that has happened to the band since it was formed?

We've had lots of funny things happen to us since we begun. We didn't think this to be funny at the time but it was afterwards. Lee was driving the van for the first time to Grantham where we were to play with the English Dogs. To enter Grantham we had to go down a very steep hill and half way down approaching a roundabout at 50 MPH the brakes went, Lee screamed, we panicked and then Lee pumped the brakes for all he's worth. We eventually slowed and managed to get to the hall where we were playing. After the gig we had to drive 100 miles without brakes, Lee face pressed against the windscreen stopping every so often for a panic break!

Anything else to add?

Yes, many many thanks to these people-Ray, Vene, Mid, Hammy, Paul May, Paul Problem Child, Gizz and the rest of the Dogs, Chris, Cutter, Andrezy, Set, Little Colin and many more. Also anyone wanting to hear us can buy these vinyls- "Path to Destruction" 12" (from any record shop or order from Rough Trade) "Funk lives, let's slam" LP (also feat Rattus and others), "Party Hooping Funx" etc LP, soon to be released (now out) flexi with Desecrators and Lord Criffier from Peaceville or us. Thanks for the exposure Colin. Also anyone wishing for any reason, friendship, questions etc write to Anihilated c/o Si, 11 Caleridge Rd, Ipswich, Suffolk, IP1 6EH with SAE.

To Colin for asking the questions and Si for answering them.

ZINES

yer encloses yer
SAE's or yer
gets
BUGGER
ALL!

The following zines are all a few months old so no doubt some will be sold out. However it'd still be worth writing as in most cases you'll get a newer issue instead...OK here we go...

Enough is Enough 2-10p from Bob, 51 Ellenshaw Close, Darwen, Lancs. Yet another colourful issue with Unit 4, Statement and Apostles. I would've said this is one of the best zines around but as he's got the nerve to criticise mine I'm not going to go there!

Think for Yourself 7-10p from Paul, 7 Russell Place, Busby, Glasgow. Whereas a lot of zines crawl and praise their way through their review section, this is completely the opposite-he's got something bad to say about nearly anything he gets his hands on. Unless you're some unknown folk singer you ain't got a chance. Apart from that though, it's got an excellent article about gardening pulling the piss out of skateboarders and it is a cool read.

Tirade 2-20p from Anthony, 11 Cardowan Dr, Stepps, Glasgow. One of the few duplicated zines that can still manage to look good. I'd tell you it's faults but I can't find any. Brilliant!

Beatstalking 1-25p from Donald, 32 Queen St, Invergordon, Ross-shire, Scotland. Only about Scottish bands which is perhaps a bit restrictive but who cares when it's as good as this? I'll not mention the bands cos you'll probably be able to guess.

Claustrophobia 2-20p from Dunk, 33 South St, Barnstaple, N. Devon. Yer average zine with Cult Maniax and Smart Pills amongst others.

Skull and Crossbones 2-20p from John, 5 Bellfield Ave, Esbank, Midlothian, Scotland. Too many ads in this for my liking which waste a bit of space but on the whole it's OK. Disturbed, Toxic Ephex and Oi Polloi interviews.

Our Domain - 20p from PO Box 94, Cheltenham, Glos. Yet another really good first issue with the Apostles, Decadence Within and BBP.

Joy Joy Joy 1-25p from Davie, 33 Finneston St, Greenock, Renfrewshire. He tells me he's losing out on this which is pretty alarming considering it's 8 pages thin! No reduced type and a good bit space wasting and an interview with the Roundabouts. Sorry old bean but I've seen better.

MADA 1(0)-25p from Mick, 4 Eltham St, Fairfield, Liverpool 7-Unprofessional and badly laid out but otherwise brilliant.

Skate Muties from the 5th Dimension 1-30p from er can't find the address. Ah well, it's not worth 30p anyway (only 16 A5 pages). Plus it's got a lot of bits on skating which I'm not into.

Still Kicking 1-15p from Ian, 100 Taylor Rd, King's Heath, Birmingham. Probably the best debut I've ever seen. It's wrote with bags of confidence and original questions in the interviews. Excellent.

Manuscript- This is a very thick (as in size) German zine wrote in English with interesting questions. It's got loads of reading and might have some to sell, 40p if so. Political Asylum & loads more.

Blown to Bits 12-25p from Bazzy, 33 Ronaldshay, Widnes, Cheshire. The usual mixture of good questions, and spelling mistakes. This one has The YOB, Doc Marten, Oi Polloi, No Brain Cells and Disattack.

Beercan 5(20p)-Still an interesting read, ints with Disturbed, DAN, Obvious Action, Uproar, Endangered Music. Get it from Craig, 268 Upper Weston Lane, Sholing, Southampton.

Problem Child 6-40p from Paul, 51 Yeading Lane, Hayes, Middx. At last a national zine. 60 pages so it's value for money. Great stuff. Chaos UK, ENT, Heavy Discipline and loads more.

Resistance to Extinction 1-40p from Mike, "Bluestones", Acton, Nantwich, Cheshire. Don't let the price put you off, there's loads of reading with bands all the way from HDQ to Butthole Surfers, Neurotica to Broken Bones and tons more besides.

Chargesheet 8-50p from 50 Gallus Sq, Ferrier Estate, Kidbrooke, London SE3. In it are Major Accident and Cock Sparre (first zine I've seen em in) and a massive story about life in the skinhead world. Not worth 50p but Deek sold me it for 30p so who's bothered.

Raising Hell 15-15p from Box 32, 46 the Calls, Leeds, W. Yorks I needn't bother commenting on this cos you should all know how fab n groovy it is. One of the best zines around.

Like a Summer with a Thousand July's - mine cost me £1.50 from Ramsey, but I dunno if he's got any left. This is a book that covers all kind of social problems but centres itself on the various riots of the 80's. It tells of some that most people never knew had happened, and has lots of reading and well worth the money.

Scorched Earth 2-20p from Shakey, 16 Spinney Rd, Hinckley, Leics. Some interesting questions with Instigators, DAN, Sacrilege etc.

Ripping Thrash 2-20p from Steve, 22 Tynwald Hill, Liverpool. As you can tell by the title there's not much to interest me here. Also too many adverts: 'Pity there wasn't a Funeral Oration interview instead of info sheet. Thrashers would like it though.

Europeah Theatre 10p (IRC not SAE) from AOD, BP No 90, 93270 Sevran, France Revulsion, AOA, Disturbed etc. A worthwhile attempt.

Radical Jobbie - 25p from Kenny, 3 William St, Rayport, Fife, Scotland. This is a collection of humour and comic strips which'll have anyone with a good sense of fun rolling about the floor in laughter. From the hilarious TV pages to the football report this is amazing, probably the best zine ever!

Across the Great Divide 5-20p from oops, can't find the address. Nowt much to interest me here but it is written well and has plenty to keep you busy, including an Ian McKaye ("God" to all you straight edgers) interview.

Crisispoint 1-25p from Steve, 179 Beresford Ave, Surbiton, Surrey, X15 9LR.. 26 pages so it's value for money. Subhumans, Culture Shock, Maniac, HDQ, Oi Polloi interviews.

Skull and Crossbones 3-10p from John, 5 Bellfield Ave, Eskbank, Midlothian. This man is treading a very dangerous line - I hope he avoids Colin Conflict after reading the collection of slag offs in here! This is a massive improvement on past issues with lots of reading. Disrupters etc inside.

Different Worlds - free from 88 Rectory Rd, Farlington, Portsmouth, Hants. This is Red Letter Day's bandzine, and surprisingly interesting, with a detailed account of one of their tours and also press cuttings. Ask for back issues too.

666 1-10p from Steve, 111 Farningham Rd, Caterham Surrey All handwritten which spoils the appearance but otherwise it's excellent. Tons of stuff to read and I think he's made a loss on it so buy it.

Ferment 3-15p from Jake, 28 Avenue Rd, Isleworth, Middx. Fairly interesting for an article zine but I still prefer to see a few interviews, and more reveals etc.

THE BATTLE CONTINUES

Aha! So it does exist after all? For the price of a SAE you get a large anti Oi Polloi leaflet, a leaflet explaining the various things Conflict have been accused of (a lot of them new to me), names and addresses of the acum who torture animals - not just fox hunters but also people who's court cases for animal cruelty made the papers. Also their phone numbers. Then there's a booklet which looks pretty cliched, and a map of Brixton (intended for people to make use of at their Academy gig as it lists various places of exploitation (Wimpys, Bookies etc), and a list of money paid out/received in from/to the Bust Fund. The Oi Polloi sheet is a detailed account of Conflict's version of the various rumours surrounding their gigs with said Scottish band. A lot of it is scarcely believable, me knowing 2 of Oi Polloi very well. "3rd rate Exploited" is Conflict's judgement on them, and preceding that comment are "reasons" for the mix-up at the Newcastle gig. Apparently Oi Polloi went on late as we were warned several times to get off stage due to there not being enough time. Fair enough I would've thought but if that was true, how come there was still time for the disco between bands? And Conflict's set seemed to last for well over an hour compared with the short time Oi Polloi got. Then they go on to slag off the "skin/punk" unity. They've got a point in that in a lot of cases it doesn't work but there certainly isn't any harm in trying. The sheet with the names/addresses/phone no.s is a brilliant idea, as is the map of Brixton.

As for the Bust Fund payouts for all we know they could be made up as one singular names and towns are listed, BUT I have heard someone in Leeds received £50 so well done to the band for that. I notice Mr Jerwood takes a tenner for himself though, hardly the person most in need when you see what they take at gigs (£300 - fact not rumour).

Well, to sum it up, quite an excellent package. It could've done with out the backstabbing of Oi Polloi, but that's made up for on the other sheets. Although this and other zines slagged off Conflict in the past (and in this one) it looks like they might be getting their house in order so good luck to em if this is the case.

JAIL WARNING TO DRINK-DRIVE TORY

TORY Party vice-chairman Tom Arnold narrowly escaped jail yesterday for drink-driving nearly three times over the legal limit.



BANNED: Arnold

Millionaire MP Arnold was banned from driving for two and a half years and fined £400. He was given 14 days to pay. The MP for Hazel Grove, Manchester, was caught by police on his way to the Commons after a row with a motorcyclist as he drove through London.

By MIRROR REPORTER

But the offence was out of character, Arnold, 39, a widow of composer Ivor Novello, admitted the charge and apologised. The court heard that Arnold had drunk a considerable amount of alcohol at two meetings of the party. Arnold was appointed deputy chairman in 1982.

Maggie bomb hoaxer gets 3 years

A HOAXER who set off a full-scale bomb alert at the Tory Party conference was jailed for 3½ years yesterday.

A judge heard that the taxi driver, David Liddall, 35, narrowly escaped being shot when he crashed his cab through a security barrier near Premier Margaret Thatcher's Seafront hotel in Bournemouth.

Police marksmen were stationed on the roof. But before they could open fire, Liddall's car was stopped by 24-year-old PC David Fiddie, who hited a 4½ foot fence-post through the window of the speeding taxi.

Clocks

Liddall, of Poole, Dorset, was found guilty at Bournemouth's Crown Court of throwing two hoax bombs and reckless driving.

He made the two bombs out of alarm clocks and old shoes. Books and books were on the last day of the conference.

The defence lawyer said it was to be a valid and peaceful gesture against the Government as an unrepresentative.

Next onto murderers in real life. These lot are known to police as well..and what do they get? Life? 15 years? Neither. In fact they get nothing. The "justice" is dished out instead to the people "avenging" the murdering. Ronnie Lee has never harmed anyone to earn himself TEN years in jail. He's put there for daring to get back at the sick murderers. And how can this be? Easy. The murderers are butchers, fur traders (and vivisectionists) which the cutting doesn't mention etc. Meat and fur establishments are murder in themselves, but all disguised as "tradition". More importantly, profit making businesses..and if anything threatens that profit, what better than the biggest profit crazed, uncaring machine of all the Con-servative Govt, to resolve the situation? Meanwhile, women are meant to relax knowing the London rapists are out of the way for 5 years. Half of the sentence of a man who would never hurt anyone with a conscience. But that's "justice" I suppose.

JUSTICE

JUSTICE

So how can we get round "justice" prevailing? Well, as long as we have a government that openly fiddle unemployment figures whilst reintroducing slave labour (YFS), turn a blind eye to prejudice and have a hidden motto being "One law for them.." there IS no way we're gonna see the return of justice as in the dictionary meaning of the word. We therefore must carry out our own justice. The only rule we need is DON'T GET CAUGHT. The Norwich activists of 2 years ago made the mistake of doing their actions in full view of shoppers in broad daylight. Ronnie Lee made the mistake of being too well known, his efforts of getting across his point of view to try and put "outsiders" of the A.R. movement in the picture led him into full media eye, resulting in policemen waiting like vultures for him to "step out of line". Obviously, when carrying out your "justice" you don't tell anyone what you did and you make sure you do it when no one is around BUT if you do get caught make sure you avoid the mistakes that people in the past made.... Ignore the "nice copper/nasty copper" routine-

they're both just as bad. If they say your mate has said it was you that did it, don't believe them. Don't let them know you're vegetarians-if you have smashed a window, do the same as most "criminals"-say you were drunk and had a row with your girlfriend. Once they suss you out as being an A.R. activist they won't let you forget it. I was in my mates' house one morning when up pops PC Plodd accusing them of the Binns Bomb (see cutting). Believe it or not the police are very clever. He said "But these idiots are spoiling your cause". Now if any mate had said that I would've said "Well actually I think it's brilliant that people are doing this." Just think if I said that to the copper (I nearly did!)-I would've been another name on their harassment list. (Just about any incident of activism in our area results in my mates getting a visit!). Ronnie may be out of the way, but the society of cruelty is still under an ever increasing threat. Ronnie Lee and all jailed activists everywhere-you're not forgotten.

If there's ever been a word that's been more misused than any other it's justice. The so-called scales of such constantly being weighed in favour of the rich. Property is displayed as being much more valuable than life in the world of the courts, and if you've got any doubts about that, just have a look at the cuttings on this page.

Firstly, consider the facts of the Tory MP (in fact Vice Chairman of the Tory party!). I mean these are the type of people, nearing Xmas, who called out for drunken drivers to be sent down. Not many drivers exceed the legal limit by 3 times the amount and there's no way if they did that they would escape jail, being ordinary citizens. However, Mr Arnold is no ordinary citizen. So, being very high up in the Tory party, he's ordered to be banned from driving for 2½ yrs and fined a great amount-£400. Any kid on the dole getting that fine would no doubt end up in jail anyway for being unable to pay it..but not Mr Arnold-yup, he's a millionaire. Hardly going to worry him much seeing as he can pay the fine immediately and hire private taxis for 2½ years.

So from a potential murderer not even being jailed we go to a Mr. Liddall, a man carrying out the serious crime of throwing alarm clocks and phone books. Now this man is a real danger to society isn't he? Just as well the government protect us all from practical jokers like him, we wouldn't want to waste all our jail spaces on insignificant crimes like drunken driving would we? Actually Mr Liddall spoke for most of Britain when he threw that "bomb", do YOU know anyone that would've shed any tears had it been real? But as usual "justice" prevails and the offender gets 3½ years. Bad luck Mr. Liddall, should've been a Tory MP...then again if you were, you'd be that rich and content you wouldn't feel the need to show your disgust at anything.

AT THE TIME OF WRITING THIS IT'S NOT KNOWN IF TELLO BIAFRA WAS FOUND GUILTY, BUT I EXPECT MOST OF YOU KNOW THAT IF THIS IS THE CASE HE COULD GET JAILED FOR A YEAR. BLOODY RIDICULOUS- BANDS GET AWAY WITH OBSCENITIES! EVERY DAY BUT JUST COS SOME OFFSPRING OF A RELIGIOUS NUTTER BOUGHT THE RECORD IT'S COURT CASES AND EVERYTHING NO ONE FORCED THE KID TO BUY IT- WHAT DOES ONE EXPECT FROM THE DKS ANYWAY- INNOCENT LOVE SONGS? BOLOX TO CENSORSHIP!

Animal Lib probe for North



FLASHBACK to the bomb alert at Binns, Newcastle, last December.

A SCOTLAND Yard Intelligence unit is monitoring possible links between acid attacks on North-East shops and the activities of animal rights extremists throughout the country.

It is understood information was sent to the crack unit following an attack on a Jesmond, Newcastle, butcher's shop in the early hours of Friday last week.

The shop was doused with acid and the word "murder".

Detectives are investigating possible links with other attacks in the North-East and the information is being collated by a team of officers at Scotland Yard.

By BRENDA HICKMAN, Crime Reporter

year-long campaign of terror against fur traders, butchers and fishing tackle shops - were given prison sentences totalling 38 years.

The seven men and three women attacked businesses with fire bombs, etching fluids, crossbows and hammers, causing £200,000 damage, Sheffield Crown Court was told.

The stiffest sentence - 10 years - was given to Ronald Lee, 35, said at the Sheffield trial to be a ringleader and spokesman for the ALF.

A jury found him guilty of conspiring to commit arson, conspiring to commit criminal damage and conspiring to incite criminal damage.

Reprisal attacks were feared throughout the country following the sentences after members vowed to carry on the campaign.

A Scotland Yard spokesman confirmed today that his unit was collating information from all over the country, including the North-East.

A Northumbria Police spokesman said today: "We can confirm there was an incident at a butcher's shop in Jesmond last week in which an acid substance was etched on the window. We are investigating the incident and making extensive inquiries."

Last December, a bomb, believed to have been planted by Animal Liberation Front members, was found in Binns department store in Market Street, Newcastle.

Police throughout the country are still hunting one member of the gang, Roger Yates, 29, who fled during the Sheffield trial and has not been traced.

Yates, of Dungeon Lane, Liverpool, was sent to prison in his absence for four years after being found guilty of conspiring to cause criminal damage and conspiring to incite criminal damage.



W. CUMBRIA SABS BENEFIT TAPE TO HELP RAISE MONEY TOWARDS A MUCH NEEDED VAN, REQUIRE TAPES OF ANY BAND - PUNK, POP, ROCK, FUNK (sorry about the clichés) SO PLEASE SEND A TAPE (if you can) TO KARL, 57 MITCHELL AVE, NORTHSIDE, WORKINGTON, CUMBRIA.

ANYONE WHO'S BEEN RIAPED OFF BY A BAND, ZINE WRITER, TAPE DISTRIBUTOR, GET IN TOUCH COS I'M PUTTING A BLACKLIST OUT OF THE RIP OFF BASTARDS. WRITE TO- MIKE, 34 HOLDEN RD, SALTERBECK, WORKINGTON, CUMBRIA, CA14 5NB



WASTED BRAINS
- THE THIRD (COSMOS) DEATH!!
TO ANYONE WHO DOESN'T READ THE SK BOY FEDERAL INTERVIEW OR THE "DAN" FEATURE.
I MURDERED A ROBBIE WOMAN!
AVAILABLE FROM: CHIMNEY 11 FERNES ROAD, BALDORCK, CORKOW, G21 5SHOR FOCKARD.

After doing all the typing/art I found it wouldn't fit in but being a clever bastard maybe I can get away with it if I be
avey and say...

THERE IS A FAULT IN LAYOUT-NORMAL MESS WILL BE RESUMED

Whereas most bands of long ago either split up, strayed into the metal fold, or went on just to make money, there is one band who have actually managed to avoid all 3, as well as improving... if you haven't checked out the Assassins recent escapades, I'd strongly advise you to, for no longer do they perform the half-tuneless wined recordings of 3 or 4 years ago, and not only have they matched their most renowned track "Bad River Run Deep", which appeared on the Mortarite double LP but actually bettered it, and by the time you read this they'll have done another demo. The chances of it however, of matching classics like "Nightime", "Just for Life" or "All Screwed Up" are almost non-existent-perfection not easy to equal is it folks? On with the interview people....

Why drop the "Of Hope" bit from your name? As the sound has changed dramatically from those days, is it a different line up? (Christ, I'll be asking "when did ya form?" next time)

The original Assassins of hope line up came to an end in late 82 when Reat (vocals) left and Ivan (guitar) followed him. The band wanted to start afresh and after many more line up changes the band settled down in the form it is now. The name "Assassins" was chosen because we wanted to keep the spirit of Assassins of hope but also we wanted to show that we were a new band, and that we had changed.

Lo!-The band was Mike and Leon's wet dream. Dan and I came later! Speaking as a band who were around in 81/82, what do you think of the bands of that period that constantly staggered off rip-offs, yet went on to release full price records and/or do expensive gigs (ie Poison Girls, Omega Tribe, Bubble Belle, Chas etc.)?

Nobody likes being ripped off, but the bands you mentioned may not be the best examples. We're not going to slag off bands like that cos bands that rip people off aren't even worth mentioning. People know what they're paying for when they buy a record or go to a gig, if you like a band you'll pay to see them.

What was your opinion on the IRA's bombing of Harrod's and the Brighton Hotel? Justified or not?

Leon-Harrod's is a good target for bombing with it's obvious links with the British class structure and it's upper class capitalist connections. However the IRA bomb killed indiscriminately which is completely nonsensical and cold blooded. They could have caused more destruction but avoided loss of life by other methods. By the use of a small fire or incendiary device which would set off the shop's sprinkler system and damage thousands of pounds worth of goods perhaps. Destroying property is effective because those on the receiving end care much more about profit than people. Secondly the killing of innocent people is not justifiable in any situation.

The Brighton bombing is something we all condone in some respect. At least they are aiming at the right people for once; the kind of people who are responsible for the IRA having to exist in the first place. We agree with the idea that Ireland should be a united country. Leon's wife wasn't the only one in stitches, in fact we were all paralytic but we got over it.

As one of the few decent musical bands still around, have you any time for clichéd trash metal bands (here goes again...)? Do you think it's getting through to the unconverted by playing metal or are such bands coping out because they had nigger all to do with the true ideals of punk anyway?

Well we're not really in any direct contact with that scene so it's hard to comment. I must admit it seems "the thing to do" for punk bands to go trash/metal but you know, it's up to them if that's what they're into (or what they're conditioned to be into-Trev). Bands always get influenced by each other and that's good but you should make sure you have got your own ideas otherwise it's a waste of time. Let's just say there's no reason why we should criticise trash bands for no reason. As for the punk ideals, I couldn't see why you can't be in a jazz band and have punk ideals.

Who is "All Screwed Up" about? It seems to be about an anarchist turned drug dealer the way the story tells of him buying an expensive car then getting sent down?

Lo!-Hum, sort of. The song is about an anarchist, but one with a very large ego. He's put himself on a pedestal and tried to convert lots of people into his way of thinking, but instead of helping them, he's helping himself and screwing lots of people up in the process. He's conned himself into thinking he's more important than he really is. (mmm sounds like someone a lot of people know-is he singer in a famous band by any chance???) -Trev). That's not to say you shouldn't stand up and try and do something positive against these nice people in authority, but it ain't worth doing anything if you're going to fuck others up in the process. And I'm not just talking about anyone, I'm talking about people on "our" side.

What's "The Age" about?

It was in an odd mood when I wrote "The Age". In a way, it's really "All Screwed Up" part 2. How can people change the world when they haven't got their own brains together yet. I was really pissed off when I wrote it-I mean, the original title was going to be "Love me till my cock drops off", but I was under pressure to change it.

Opinions on drugs, alcohol, straight edge (see the clichéd questions are back)...???

Leon-Consumer (no bars or smoke) Mike-be careful what you take and where you take it, and why you take it...THINK.

Leon-Leon was too stoned to go into detail but but his message to people is "be careful out there"

Lo!-Is there any good hash in Newcastle? If so how much does it cost? (hey wwww man I ain't got a clue base-Trev)

Lo!-Is word to the masses is "do what you want in moderation but I got stoned personally"

No tell you the truth no one thought much of straight edge. Do you ever get any hassle from the illth? Are Class War right in wanting to beat up our nice respectable police force? Yes we do get the odd spot of (can't make out this word but it probably means "bad"-Trev) treatment by the good old rozzers

now that you come to mention it. Mike was nicked outside a Conflict gig at Surbiton and was sent to Aldington Detention Centre along with others from the etc. Ariel had the unfortunate experience of being busted when after a big a bus window was smashed and the piggy secured everyone. The moral of that story is remember you're carrying dope on you if a friendly bobby wants to examine your essentials more closely. Leon got fined £200 for jumping on someone's car and kicking a bollard over outside Sharnbrook Crown Court. On if only everyone was such a street cred urban revolutionary as Leon. On, and lol is Det. Superintendent of Somerset so we won't ask him this question in case he gets upset.

Yeah I think we all give a big thumbs up to the class war question although we do think there are alternatives to direct violent confrontation which may be more effective in advancing social change.

Is it hard living in London? When I was down there everything was extremely expensive. Is East London the violent place the media makes it out to be? The Apostles say there is a lot of racial tension there - true?

London is probably much the same as any big city in Britain. It is expensive compared to up north because people have a bit more money and Londoners are used to being ripped off. I'm sure no one in your local pub would pay £1.10 for a pint. Best London isn't all that violent really. There are some bastards who want to hurt each other but what do you expect in inner city shitholes - peace love and understanding? The Apostles have a lot to say for themselves on most subjects - sometimes they speak words of wisdom, occasionally they talk a load of horse shit. I think they are right to say that East London has had it's troubles with racism but I think it's not as big a problem as it has been portrayed. By saying this I'm not trying to dismiss the petrol bombings of Asian families' homes or ignore the presence of fascist scum such as the NF or BW, but I do feel that on a day to day basis people don't give a shit about the colour of someone's skin. It's obvious that ridiculous prejudice starts dying out once people start understanding each other and sharing the same experiences of each other and younger generations coming through should be more and more used to mixing with all kinds of people. The main problem of racism is that which is institutionalised and sanctioned by those who have something to gain by the segregation and alienation of people ie governments, multinational corporations

Do you get on well with other London bands ie Slyth, Power, Apostles, Jon-Flick, Flowers in the Dustbin, etc, etc? I've not had much contact with London bands cos in the past we've found out that a lot of bands are a bunch of arsenholes. We used to know a couple of members of Slyth however but the band doesn't exist anymore! I think this may have been the case at the time of the interview but I thin they're still going - (rev). On the whole though, we don't have much in common with the bands you mentioned. We already said about Mike being nicked and sent down outside a Conflict gig, but lots of our friends were either sent down or fined as a result of that gig. It was a benefit for the Bust Fund but loads of people had to pay fines and never saw any money from it. (Need I say anything? - (rev), we can't criticise the Apostles when they make up their

mind about what they're thinking about we can find out if we agree with them or not. Out of all the bands you mentioned I find Slyth in the most interesting as they are constantly in information and ideas that go beyond just politics to encompass ritual, magic, psychic phenomena, systems of control both of a physical and mental nature etc etc.

Do ya think the ALP were right to plant a fire bomb in bins department store a few months ago? What about bombs under fox-hunters and vivisection's cars?

Bar-Yes I think they are right to plant the fire bombs but they should give more thought to innocent people. I wouldn't do it myself though. It's the same with bombs under vivisection's cars etc. Vivisection and fox hunting is evil.

Mike-I think that fox hunters should have their hands tied behind their backs and be hunted across the countryside by motorcycle gangs.

Leon-I fully support the ALP in their fight against animal exploitation and I'm sure they're aware of the best ways of furthering animal rights. The government are obviously frightened of the success the ALP are having which has resulted in them being given barbare prison sentences.

lol-I think I'd like to see records of all the experiments that vivisection have done, all the gruesome details, then capture all vivisection's and do the same experiments on them, only worse. Then I'd have them hung, drawn and quartered and whipped and boiled in oil and then I'd cut them into little pieces and jump on them and carry on jumping on them until I get blisters. Then I'd burst all the blisters on them and think of some even more horrific things to do to them. Basically I think they are all pieces of shit!

D'ya boycott stuff involved in apartheid, vivisection, nuclear industry etc? Are all of the band veggies and what grub do the veggie members of the band recommend to those thinking of turning veggie again?

We try to boycott them as much as possible, we never buy SA products but it is hard to boycott all that shit purely cos sometimes it's hard to find out who the culprits are. Not everyone in the band is a veggie. One of the main problems is that a very large proportion of companies have some connection with apartheid, vivisection or the nuclear industry. Here's some handy food tips that the Assassins definitely endorse..... Large soups with leeks and carrots, veggie stock cubes, lots of chilli powder, mushy peas. Try to stay clear of cheese and baked beans cos it only gives you nightmares and makes you fart a lot.

What bands are you into? As your musical style has more in common with older bands, do you prefer them to newer ones?

Here's a list of our favourite bands (in no particular order) - Leon-Glenn, Motorhead, Zodiac Windward, Manatrix, Black Sabbath, Pink Floyd, Ruts, Alice Cooper, Pink Stripes, history of Gardening, Mike-Motorhead, Zodiac Windward, Champs, Ramones, DKA, Dan-Motorhead, Clash, Ruts, Criss, Alice Cooper, Black Sabbath, Inner City Unit, DKA, Lo-Black Sabbath, Ruts, Damned, Led Zeppelin, Inner City Unit, Kate Bush, Pink Floyd, Metallica, Motorhead, Hawkwind, history of Gardening, Pink Fairies.

AND BACK TO THE USUAL LAYOUT -

Finally, I hear the demo was for a 12" EP; is this going to see the light of day? On what label? Why haven't you released your own record by now?

Well, the "Lust for Life" demo (the last tape we recorded) wasn't going to be a record but the old line up of the band did record four tracks for a prospective record which was to be released through the Norwich label "Backs". However, just before it was to be pressed the record company decided we wouldn't be able to sell enough copies to justify spending more money on it's release and they pulled out. This seemed a bit pathetic as Backs had already spent a couple of hundred quid paying for our 2 days in a 24-track recording studio. At the moment the band are more interested in releasing demos than making a record, though we have sent a few tapes out to

small independent labels such as Alternative Perpectives. We'll be recording four songs for a new demo on April 4th which will be available from the band by post and may also include the "Lust for Life" demo. Anyone who would like these tapes please write including £1 (or a blank C60) & SAE & stamp.

...and there you have it. It's a shame that a band like the Assassins have been going for so long without the recognition they deserve, whereas bands who play songs written in a couple of minutes are household names within the matter of a few months. Let's just hope that one day talent will be the "in thing"..... Until then do as the man says and send for their demo(s) to Leon, 33 Lichfield Rd, Bow, London E3.

Showing this month at THE PLAZA

Rocky 14

The boxer's career comes to an end at last when he can't remember how to move his hands.

Sid and Nancy

The couple both take heroin, swear a lot and one kills the other-real romanticism is back!

The Taming Of The Shrew

Cecil Potter is the main character with his big boots, leather gear and whips-will the shrew realise what's really happening and tell Cecil's wife?

Jaws 5

Jaws, having for the third time being brought back to life, takes a wrong turning up Burnopfield bank and ends up in fish cakes in Joe's Chippy.

Romeo And Juliet

Updated educationalist version Same as the old version but with a condom machine on the balcony.

Jubilee

Gene October gets his end away and nobody can understand the rest, not even the producer.

Never Say Goldfinger In Russia Again

Roger Moore in the latest 007 film. Bond is chased through alligator infested waters by 400 trained hit men wielding nuclear-warhead firing pistols, then bombed from above by Russian spy planes, bedded by an AIDS carrier, poisoned by British Rail scones and still has enough energy left to light up a Regal.

Warriors

Non stop violence all the way through as Pan Utd eventually lose after Whiteside is sent off.

Heartburn
Ollie Reed in this lager frenzy.

THIS SPACE IS WHAT'S TECHNICALLY KNOWN AS A TOTAL COCK-UP IN LAYOUT.

GOOD LUCK!

START HERE

1

2

3 MONTHLY MAIL ROUND UP TIME.

MISS A GO WHILE YOU STEAM THE STAMPS OFF PEOPLE'S SAE'S TO USE FOR YOURSELF.

4

5

6 YOU RELEASE A RECORD BY ANOTHER BAND AND SPEND THE LYRIC SHEET MONEY IN THE PUB

MISS A GO WHILE YOU GET PISSED.

7 RIOT AT ONE OF YOUR GIGS AT SCOTLAND MOVE TO NO 11 WHILE YOU RUN + HIDE FROM POLICE



24 YOU ARE NEARLY THERE WITH THE PROFITS FROM 4 GIGS. HOWEVER THE WEIGHT OF MONEY IS SO GREAT YOU FIND YOURSELF BACK TO 17 TO FIND A HOSPITAL TO CURE YOUR BACK TROUBLE

23 22

YOU CALL A GIRL A 'STUPID TART' BUT HER BOYFRIEND TURNS OUT TO BE A BOUNCER MOVE FAST TO 23 BACK TO 18 POP BACK TO SOUNDS TO MAKE UP A STORY ABOUT MERCHANDISE GOING MISSING IN THE POST

19 SCOTTISH BAND START RUMOURS MISS A GO WHILE YOU SEE TO IT.

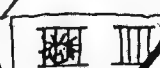
18

17

16 SELL YOUR STORY TO 'SOUNDS' ABOUT HOW YOU 'REALLY GOT JAILED FOR ANIMAL RIGHTS OFFENCES' MOVE TO 18

15

14 ONE OF THE LETTERS YOU DESTROYED WASN'T FROM A FAN BUT FROM THE ELECTRICITY BOARD, A FINAL REMINDER. MISS 2 GO'S IN JAIL



8 9

10 PEOPLE START SEEING THROUGH YOU MISS A GO WHILE YOU COMPILE A COUPLE OF LEAFLETS DENYING THE VARIOUS CONS

11 12

13 SPEND BUST FUND MONEY AT THE CHIPPY MISS A GO WHILE YOU EAT YOUR CHIPS

THE CONTRICK GAME

FUN FOR ALL THE FAMILY!

YOU NEED -

A DICE AND A BIT OF HARDBOARD TO STICK THIS ON

AIMS OF THE GAME - YOU ARE A MEMBER OF A FAMOUS ROCK BAND. YOUR AIM IS TO GET TO THE BANK AND DEPOSIT THE PROFITS FROM YOUR LATEST TOUR HOWEVER, THERE ARE LOTS OF HAZARDS ON YOUR WAY

HONEST ADS

Got anything that's crap that you want to (try to) sell? Can't get your hole? Want to get rid of that dodgy video before the filth come round? Well why not try Honest Ads? For a large sum you can advertise with the company that lets you say what you mean! Why make that vacancy seem brilliant when you can tell the truth and say it's a low paid pile of shit? Why advertise in personal columns in other papers saying you're a gorgeous blonde who's caring and considerate when really you're bloody ugly and only after his money? Ring Honest Ads today on 777777!

Personal

Pretty Ugly guy who says he's handsome in other newspaper ads needs a cracker of a woman with lots of money for sex, lust, piss-ups and making her will out to him. Box 462 London N9

Overall Condoms. Protect yourself and others from the threat of AIDS with this great new invention only £4000 for 3. Complete with holes for nose and mouth. Rubadubdub Ltd, Essex.

Lonely? Attached? Or do you just want a bit of good old fashioned adultery? Then write to Computate Services Ltd and we'll fix you up with your ideal partner—a member of the opposite sex with the same interests as you ie someone else who ticked the box "theatre" or "classical music" when really they like seldom else than getting pissed in somewhere like Olley's Bar. Computate Ltd, Box 56, Hull.

Holidays

Lake District—ish holiday resort increasingly becoming more exclusive. Write now for booking prices—BNFL, Sellafield, Cumbria.

Buy Your own timeshare in Spain! Just think—imagine your own (and 75 others) sunny abode! Write now to Al Devious, Box 16 London N2. Free hidden clauses.

Bereavement

Budget Undertakers. (Only times of the day when the owner's not taking girls out to secluded places in the car) Check out our new range of **him** liner coffins. Have your loved ones cremated cheaply in our recently purchased blast furnace. Free flowers for a limited period only (ie before the vandals notice the new council flower beds). B.W. Ltd, Front St, Little Hampton (next to the ~~the~~ our exclusive burial grounds)

Flats/Houses

Run Down 10th floor flat in Elswick with bastard landlord. Running water (down the walls), free gas (leak in cooker), no glue sniffers (until after 6 PM) £25 p.w., Room 3, Floor 10, Derelict Place, Elswick, Newcastle. (near the tramp on the grass)

For Sale—3 Bedroom semi, overlooking (and about to fall into) sea. Good neighbours (if all night parties are your scene). £19,000. Call in at JT Woodenhead the estate agent.

Saunas/Massages

All round tans guaranteed. Cheap. Write to BNFL, Sellafield, Cumbria.

Budget Saunas—why pay £100 a year using saunas when you can rent a kettle from us for £5 a week? BS Ltd, Front St, Little Hampton.

Seedy Massages Ltd, Soho. Massage from luscious blond. Shags from £60.

Motoring

DALEY motors LTD

Ford Fiesta 1980, Rust red, needs slight attention (ie new engine) £1900
Ford Escort D Reg. Virtually new, brand new respray and number plates £200 for quick sale. A steal!

KR3 1985, extremely fast, only one previous owner (deceased), modified front (ie totally wrecked) £500

Put in your car as part exchange and we'll give you 1,000 discount on the following!....

Skoda L Reg, needs new body and engine but otherwise not that bad..£2,500

Lada K Reg, in pieces but otherwise a reasonable motor £1,900

Mini J reg, at £1,500 it won't be here long! (cos if it's not sold soon it's going to the scrapyard!)

Reliant Robin 1980. Good for windsurfing. A snip at £2,000

Callers welcome (unless they're policemen), Daley Motors Ltd, Front St, Clapham.

MOT.

we bribe officials into passing your car!

Situations Vacant

Self Employed. Make up to £300 a week in your own home with our guide "how to operate chain letters" Acme Artistical Skills Ltd, Crewe.

Unemployed? Did you know that 2 out of 3 people who attend a restart course are forced into a low paid scheme or dead end job? Come and see the amazingly low range of jobs available at your local job centre...or else we'll stop your dole.

Now the successful YTS gives you 2 years "training" — "I can't do that!"

you say? Well I shall say you can do it, Rolls Royce say you can do it, British Aerospace say you can do it ..Do what? Make them extremely rich whilst learning real skills like bog cleaning and loading boxes. £30 a week may not sound much but this is training, NOT a job (except when it comes to counting the unemployment register). Anyway what more do you want peasants.???

Typist/Secretary. No experience needed so long as you're not bad looking and you bend over. Contact Typical Offices Ltd, High St, Gateshead

Tired of slaving away to make your boss rich? Would you like a job where the actual work is kept to a minimum? Then the Council has a place for you! Successful applicants must have a City and Guilds in leaning on spades and a relation in the council, and/or be a freemason.. Apply to Mr Fiddler at the council offices or hand your application to the councillor who's speaking for you.

ABOUT this ZINE

Time to get serious for a change. This is where I explain various things concerning this ere rag.

Firstly, the biggest criticism of No. 13 was that some of the bands came out with some remarks/answers that upset a lot of people. Well in some cases I too haven't liked certain band's remarks yet what alternative is there? It seems I could either I wait till I get an interview back then edit all the bits I disagree with (therefore depriving a band of THEIR opinions thus making the interview pointless) or 2) Only interview bands who have given agreeable answers in other zines (most of those kind of bands are so predictable that it's pointless interviewing em unless you could think of some really original questions which

are in very short supply). Also I don't want to be another old zine where people agree with everything said. If I wanted to do that I'd cut out the humour, write anti-war, anti-vivisection and anti-sexism articles then it'd be a totally boring cliched and predictable pile o' crap. Even though I agree with most of those articles in a lot of cases I just don't bother to read them cos I've seen it all before.

A few people have moaned about having "Not to be sold to minors" on the cover and quite rightly. Thing is, it is illegal in this so called free country not to have this displayed if there's swearing in it. Strange considering the only people old enough (ie 13 plus) to want to take interest in a zine already know every swear word in the book! Normally I wouldn't have put this on the cover as it's unlikely it'd get in the wrong hands. Buzzy of BTB no doubt

thought that..UNTIL. Until some kid with a narrow minded father couldn't mind his own business and decided to try and get Buzzy into boover for "corrupting my son's mind". Well what did the boy think he was buying—an Enid Blyton novel??? As it happens it turned out that Buzzy got a warning and threatened with legal action if he continued selling the "offending" article (BTB 10). So that's why that pile of shite is printed on the cover.

Finally last, went up to 25p but people don't realise that besides printing all the small costs soon add up ie reducing, typewriter ribbon, letaset, stamps, people not sending SAs pens, Volume's cut on the ones I sell there and the postage on copies I send to distributors, P.O.s for printing payment, etc.

Oh yeah, a final note — show this zine to your mates instead of them sending for it — there's not that many copies made (probably 500).



The avid zine readers amongst us will have surely come across the YOB from Norwich, therefore know the background info on said band. If not, tuff cak, on with the show.....

Once upon a time you were gonna do an LP for Oi records, but not now-what happened to that?
Sloss/Yeah once upon a time we were gonna go on the Punks and skins 12" on Oi records but that fell through coz they said the recording we made for them wasn't good enough.

As you live in the land of everyone's fave bloke, Bernard Matthews, what d'ya think should be done to him? Are any of the band vegetarians?

Sloss/2 of the band are vegetarians and 2 ain't but none of us go round preaching to people. As long as you're happy with what you're doing it's your business and no one else's unless they want to listen to you. Bernie's a right bastard, he makes something out of any piece of meat, next he'll be selling roasts made out of people or something (tee hee).

Paddy/I think the geezer's a bit of a siko as he really seems to enjoy what he does. He doesn't give a shit about the animals he breeds, they're kept in obscene conditions. It's really sickening cos he makes a huge profit from the whole thing. Anyway, his adverts really seem to pay off as a lot of people associate Norwich with him as you have done. Yeah, and down here not all of us talk like bootiful Bernie. Me and Stuie are the only 2 veggies in the band, we don't really preach to others in the band about our beleifs, there wouldn't be much point as they never listen anyway!

What is the band's opinion on Govt schemes, both YTS and CP's?

Sloss/I was on a YTS once and didn't like it, I got taught nothing. Maf's on some scheme though and he says it is great apart from the money

Paddy/The work experience aspect of it ain't bad but the money paid is absolutely pathetic. I've never had anything to do with schemes and I don't think I want to.

Whereas most bands avoid the Exploited like the clap, you happened to gig with them-how did this come about? How did you find them as people?

Sloss/Yes we did gig with the Exploited and we didn't catch the clap! They got us the gig and we got on well with them, they seem a good bunch of people. They've never done any harm to us anyway. Paddy/Unlike many bands I could mention, the Exploited were kind enough to set up a gig with them. As people we found them to be a great bunch of chaps, not the popstars most people make them out to be. From what I've seen of them there was no ripping off at all. To tell the truth I can't really see why they get such a slagging. I suppose it happens to all bands who make a name for themselves. People seem to like destroying bands with malicious rumours. It's stupid coz half the time you don't know who to believe.

As I don't think I've asked these 2 before I might as well ask em now-what's your opinion on a) Pornography and b) Gays?

Sloss/I think if the people who take part in pornography don't mind what they're doing then I suppose it's alright. But I've got no time at all for gays.

Paddy/Pornography is exploitation of the person watching the film or book, so the person who is being exploited has the choice whether to be exploited or not. So really it's up to the individual. That is unless the subject is forced into appearing in films or books then the whole thing is totally wrong. Anyway, pervie mags and films are an overpriced rip-off and you've got to be pathetic to get pleasure from them haven't you! As for gays that really is up to them, to tell you the truth I just don't want to know.

Rumour has it that there are a lot of violent idiots in your following - is this true? Also you're supposed to go round with "Kill hippy punk" wrote on your jackets-if this is true how can you honestly sing "Stand Strong Together" whilst creating divisions? Is there rivalry between bands in Norwich?

Sloss/I don't know where you got these untrue rumours from but the song "Stand Strong Together" is what we believe in. We're not the ones who spread untrue rumours about other groups. Yes there is rivalry between Norwich bands but it's the same everywhere.

Paddy/Rumour eh! I wonder who would spread such a nasty rumour. All it is really there is/was a bloke in Norwich who did have the above statement on his jacket but then again he also had the name DI in big letters so I wouldn't take that seriously if I was you. Anyway he isn't really connected with the band and I would definitely say he wasn't/isn't a YOB fan at all. Anyway, isn't "Kill meat eaters" on your jacket which certain members of Norwich bands have on them just as mindless and offensive coz I wouldn't want anyone to kill my cat coz she isn't a veggie. Look Trev, we know who starts these rumours so ain't they the ones who create the divisions, all they do is slag everything and everyone and if you call dancing a bit rough at gigs violent then you're just taking the piss, anyway, what the fuck is a hippy punk?

Opinions on drugs? Should heroin pushers receive the same sentences as mass murderers?

Sloss/I don't agree with drugs. Yes, pushers should be put to death.

Paddy/Pushers should be dealt with severely as in a lot of cases they are the cause of a lot of pain and death so in short, the way they make their cash is about equal to mass murder. Look up the scum!

Why put 4 tracks from "Strike 1" (their first demo) on "Let Down Again? Lack of songs?

Sloss/we put 4 songs from our first demo on our second re-recorded ones for the Oi record thing. And no, we ain't got a lack of songs, if anything we've got too many. Here are some of the titles- "Flayschool", "YOB", "Religion", "nMj", "No escape", "Pissed as fuck", "I don't wanna die", "Spilt Blood", "Psycho", "Victims of?", "Stand Strong Together", "Trying Hard", "Streets of Violence", "They Judge us", "One Caring Nation", and "Unfortunates" and we've also dropped some called "Fighting for Freedom", "Living Hell", "Someday Somehow", "Conditioning" and "Ruthless People". So you can see it's not a lack of songs.

Paddy/That was because of the split LP for Oi Records. The "Let Down Again" demo was the tracks for the record, when we were turned down we decided to sell it as a demo. "IRA", "Play school", "Youth of Britain" and "I Don't wanna Die" were on there coz they are our faves. We've got loads of material, some of which may be released in the summer on a new demo maybe!

On one of your photos Maf wears a Pop Group ("We are all prostitutes") t-shirt-what non-punk bands do you like?

Paddy/Me personally, not man, really, in fact I think Iron Maiden are the only non punk band I rate. I think Maf bought the t-shirt for the picture coz I don't think he likes the band at all.

Sloss/The other bands I like that aren't punk or skin are Iron Maiden, Motorhead and Judas Priest.

You have a song "Diplomatic Immunity"-what's your opinion on this-should we scrap all this "diplomat" business?

Paddy/It's a farce as it has proved to be in the past and the foreign ambassadors etc know it and use it in their own favour. There should be more co-operation between nations so that offenders would be punished by their own government.

Sloss/people just hide behind diplomacy and use it for their own gains. Take for example, a couple



of years ago when some Libyans shot that copper and got away with it coz ne had Diplomatic immunity, but say if you or me killed a copper we wouldn't be allowed to get away with it.

Also on the demo is "IRA"-I suppose it's against them? Though if they restricted their campaign only to try and get politicians would you be on their(IRA)side?

Sloss/Yes the song IRA is against them but only the killing of innocent people in Ireland or England. I don't think we ought to be over there still we ought to get our troops out of Ireland and if they want to go on killing each other it's up to them. Ireland belongs to the Irish people just as much as England belongs to the English and Scotland to the Scots. Paddy/Apart from being good fun what would it acheive apart from the government sending in more troops and making the innocent people's lives even more of a misery. I support some of the activities like the "squeeze the Enemy" campaign which are pretty effective but I can't go along with the murder of innocent people who happen to be just passing by. The song is against the murder of innocent people by the IRA, not just against the IRA.

Some of you have tattoos-what d'ya think about some people saying they're a symbol of macho imagery and condemning em? D'ya think you'll regret having em when you're pensioners?

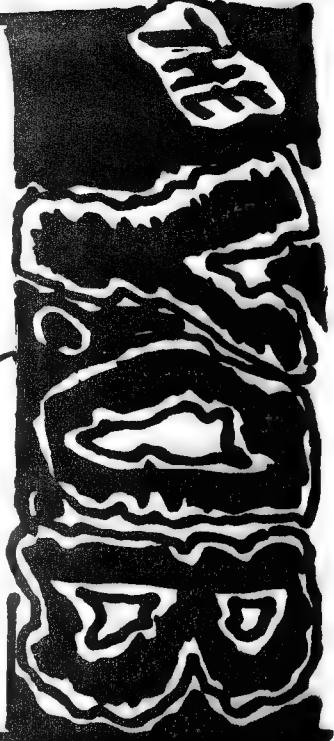
Paddy/All members have tattoos, some a lot more than others but as tattooing is an art form enjoyed by men and women how can it be macho and as to regretting it later that's too pathetic to even bother answering. A tattoo is permanent and it is pretty obvious it's not going to come off so when someone has one done they obviously know it's going to be there for life and they're not going to regret it. Sloss/well i've got a couple of tattoos and i'm not macho. I'm a 100% stone normal person and as for people who say we'll regret them well they're stupid because we don't regret them now so we won't regret them when we're old. Charlie Harper's in his 40's and he's got tattoos and he's not called macho is he? I doubt he regrets them, anyway we'll still be punks when we're old so the tattoos won't matter.

Finally, what d'ya think of zines who ask questions like "when did ya form?"

Sloss/All zines are OK

Paddy/Some zine's questions can get a bit boring if they ask the same questions for every band in the same zine so when zines ask the same questions as each other it gets a bit tedious.

That's about it. The bands demos are available for £1 & 50p each from Mo Sloss, 31 Fitzgerald Rd, Lakenham, Norwich, Norfolk, NR1 2NF. Thanks to Sloss and Paddy for answering the 's.



PLASTIC

OK, SO ALL THE LPs ON HERE GET GOOD REVIEWS-IT'S NOT ME BEING GENEROUS, MERELY THEY ALL HAPPEN TO BE GOOD - NOT COMMON THESE DAYS!

HELLOWEEN

the keeper of the seven keys (part 1)
NOISE RECORDS LP

I must admit to being a little dubious about this when in Kerrang they were now being compared to Queen of all people. However the music press aren't exactly known for the whole truth as I discovered. Volume were charging £7.49 like the crying indie shop they are (tee hee!) but being a man with my head screwed on (OK which bastard's arguing?!!) I snopped around and got it at Windows for £6.29. It's not a patch on their mini LP. Tracks like "I'm Alive" "Twilight of the Gods" and "Future world" show the band at their undiluted best whereas "A little time" is good too. "Halloween" would have been a classic too had it been cut by 5 minutes or so, the basic song is excellent but it's broke up by tuneless guitar bits something I never would have expected from Helloween. The first and last "tracks" are just fillers and "Tale That wasn't right" is a slow song done well. Overall they're still the best metal band by far even though they look more and more like "Bon Jovi" posers every day! 5/10

7 SECONDS

NEW
MIND
LP
(BYO
recs)

And so the letterbox of MRR is flooded with moans and groans from disenchanted stagedivers, skaters etc-what has happened? 7 Seconds have sold out! First the Brigade, now their beloved 7 seconds! Strange, very strange. These are the same type of people who used to praise them for educating the movement, yet what they are actually doing is moving on and educating someone else, and surely it makes more sense? whereas the Brigade's new material is basically dire (except the excellent "Last frontier"), 7 Seconds are more consistent than visiting teams to St James Park. Song after song is entertaining and original (apart from the near Bono-ish singing in places) and the lyrics seem OK too. For this reason it's impossible to pick an outstanding track. And the worst track? "Still Believe", an "oldie" which just goes to prove that one man's pint of LCL is another man's pint of orange juice. 8 1/2 /10

CIVILISED SOCIETY?

SCRAP
METAL
LP

After hearing various tracks by Civ Society on compilations I wasn't looking forward to this but it's not bad at all. I don't know where people get the idea that they're turning metal from-this is a varied musical LP and the only thing that's really bad is that a lot of the songs are carried on far too long. All the instruments are played well, the lyrics seem meaningful and the singing is good too. Also surprisingly the production is excellent on most tracks (not bad when you consider it was recorded on a small budget). Check out the classic anti smoking "Last Cough Last Laugh", a must for people who crave for excellent geetanaar a la the Pest Tubes "Blown out Again" or the superb "Don't Leave me Now" which is what Conflict would've probably sounded like had they kept Pauline. "Is There Life After work?" is also very good out spoilt by the same tune going on too long. Strangely, the worst tracks are the ones on Open Mind Surgery but even those sound better on here. 7 1/2 /10

SOCIAL UNREST

before the fall LIBERTINE RECORDS

After hearing their "SU 2000" LP I simply had to buy this-only £6.49, there must be a rabbit off! By the end of side one I was leaping about, in fits of delight. There's some amazing tracks on this side such as the snappy "God in Heaven" and the sheer class of "American Steel" with it's classic reggae bit at the end. "Teenage Blue" and "Golgotha" are brill too and "Silicon Visions" rounds off face A off in fine style, changing so much it's hard to keep track. Side 2 however is a totally different story-they slow down and totally spoil things. A real shame as it was promising to be one of the best albums of all time. Anyway let's just hope that the band are gonna take the direction of those varying medolic tunes on the good half... 7/10

FOR A MASSIVE LIST OF TAPES WRITE TO CAL, 79 MILLWOOD DRIVE, LEIGHAM, PLYMOUTH, DEVON. He's got everything from Napalm Death to Special Buries to Screaming Dead and loads of O' Stuff.

The Apostles "how much longer?" LP

Experimentalist and amateurist music has never really impressed me on the whole, but even though most of this falls into both categories this review cannot go without some praise. The Apostles have never professed their music to be one of their strong points. And indeed the best things about this have nothing to do with the piece of round plastic in the cover, for inside you'll find a free zine, interesting articles and brilliant artwork. And if that isn't enough the covers also full of reading, and I mean FULL! There's also a lyric sheet (and as you've guessed by now it's not on Mortarhate!) and best of all, the distributor who I bought it off tells me all of my money is going to the ALF. One thing I'd like to know though is who does Andy Martin actually LIKE?? Take for instance the title track and a few things in the articles - if you aren't one of the people he's slagging you mustn't come from this planet! Everyone gets the digs - hippies, wists, lefties, nazis and on and on and on. I think it's a good thing to be critical but this is taking things a bit far. Also maybe saying that rock stars are no better than us could be a bit contradictory when covering two ATV tracks. Still, the Apostles are one of the very few totally honest bands around, they never rip anyone off, always answer interviews, and that is far more important than being able to play good music. Unfortunately this is a record review not a band review so I'm gonna have to give it 3/10

TOXIC REASONS "Bullets For You" LP

If Toxic Reasons applied for jobs in the marketing techniques industry they'd stand no chance; one does not put the good tracks on side two whilst leaving the junk on side one. Well at least most bands don't. It's not that the songs on the first half are junk come to think of it, it's just that the ones on the flip make them seem so by comparison. Even the HC efforts on this showcase Toxic Reason's professional standard with extremely nifty lead breaks. Anyhow, "Tomorrow Tonight" starts the proceedings and that's the best you get

on that side, or at least as far as I'm concerned. So we'll skip the next four tracks and turn the bugger over (only problem being that mine's taped so I can't!) and here we have "Killing the Future" which is an excellent slow/mid paced song and what's that in there - a synth? Well funnily enough it actually works. Encouraging lyrics ("We've got to put it - the future - right") but as with 99% of these type of songs it doesn't say how. "Breaking Down the War Machine" is yet another ditty that combines worthwhile lyrics with very good music. "Too Late" sees yet another change in style, in fact a few as it's got more parts than a lot of bands have in a whole LP, ranging from Killing joke gtr, to lead breaks to average punky/HC style. "Gotta Believe" is full of good tunes, yet another one not to be ignored and the album is rounded off by "Party's Over" - why have bands got to make songs like this cos after using words like "perfection" "classic" "brill" "excellent" I'm afraid I've gotta use them all again to describe this song, not that I'm complaining! 8/10

BAD BRAINS "I AGAINST I" LP

Anyone expecting the all out speed attack of "Pay to Cum" had better think again. The guitar chugs along at a slow steady pace while believe it or not the lyrics are not far removed from the top 30 warblings of Prince and Billy Idol!! The lyrics don't seem to say much either. However, whereas the top 30 artists seem to deliberately "manufacture" songs with the interests of Joe Public in mind, the Bad Brains seem content to concentrate on keeping the tunes to a minimum and ending up with a style that is both original and frustrating. One of these records where you can never really like it nor do you get bored with it. Strange, very strange. 4/10

DAN "Where have all the children gone?" LP

- IN SHORT -

NOT TOO MANY SINGLES, REASON BEING RECORD COMPANIES SEEM TO CONCENTRATE ON LPs THESE DAYS. ALSO I PREFER LPs DUE TO BETTER VALUE ETC.

Zeb & the Fast ones EP - Very original lead guitar oriented fairly fast and tuneful punk. Extremely powerful drumming. Recommended. 7 1/2/10

Porco Maieure EP - Their name sounds French and so does the style of music. It is very tuneful/poppy. A bit power is lost somewhere but otherwise really excellent. 9/10

Charta 77 "Out in the Dark" EP - The title track is a slow ballad sorta thing like the Peniacs "White Rose" and the rest is snappy with weak guitar being the only fault. 6/10

Strebers EP ("Ung and Arg") Very much in the vein of Asta Kask. Just as good too, if not better and you can't get a much higher recommendation than that! Excellent! 9 1/2/10

Strebers "Pa Liv & Dod" EP - 5 tracks here, with the best being "Betong Barn", a slowish number with a lovely lead guitar and singalong chorus, and "Git Liv", like their other EP, sounding like Asta Kask - fast and tuneful. 7/10

Birth Power - "Xion" - This just about matches the class of "Junction Signal". Built around a great bass line and the usual first class singing it's a must for all those turning their backs on what I'd call punk. 9 1/2/10

Those people think again. 9 1/2/10

Reg Hunt - "Me and You" - Almost a one man band here as the drums are the only regular instrument not played by Ian Mackaye. "Me and You" has the potential to be good if it materialises into a song, but it just plods along into oblivion. Striving to keep my eyes open, I press on to the other side "We All Fall Down" (pretty strange title coming from a straight edger) which is the better of the 2. His usual vocals but unsurprisingly slower than Minor Threat. 3/10

Various - "Bloodsuckers" - 4 bands (Nick Tokak/Blood and Thunder/Freeborn/Criminal Sex) for £1.25 here, none exactly disastors but none brilliant either. Freeborn maybe just say bettering the rest with "In the Name of Sport". Is worth the money though. The cover is bloody terrible, like something you find in "50p racks" in second hand shops! 5/10

Misling the Scene EP - Some very good ideas showcased here by this German band, though the production/pressing/performance has something missing. 5/10

FUNERAL ORATION "SURVIVAL" EP - A REAL LET-DOWN AFTER THE GREAT LP AND CLASSIC DEMO TRACKS LIKE "HELL AGE". A VERY GOOD "A" SIDE AND THE FLIP "COURAGE" IS A CRACKER. YA COS IT'S ON A WARMONGERS LABEL (EMI) 9 1/2/10

VARIOUS - GOD'S FAVOURITE DOG LP

A collection of experimentalist bands is what we have here - Butthole Surfers, Big Black and Scratch Acid among others (is on the whole several tracks of tedious mayhem that gets nowhere.) I've never been impressed by these sort of bands and this certainly hasn't changed my mind. 2/10

After numerous very mediocre performances by these I wasn't looking forward to this at all, yet what do I find? A bigger shock than pissing in a power station! Oldies like "Wall of Fear" and "Deliverer" combine with classic slower new songs like "Conversation" "The Cull" and I think I Should" and there's also the all out thrash of "Office Boys and Cats" in fact everything but the kitchen sink. I think the best judgement I can make is that EP track "Into the Field" is the worst on the LP, so if ya liked that you'll LOVE this! 12 tracks for £3.50 ain't bad value at all these days an all. 9/10

LEGACY

'Sacrifice The Queen'

(QUIET RECORDS)

The return of what i'd describe as "alternative rap". You know, the sort of thing that irritates your ears in Volume when you're waiting of your record being played, only the man with the socially aware pretence gets priority due to the fact that he has more money than you. Unlike most of these records however, this DOES have a worthwhile message, condemning the pathetic existence of royalty. The only other good thing about this though is the fact that they (ignoring the near NMA vocals in places) sound nothing like anyone else, despite the all too common tribal rhythms. Not surprising. who in their right minds would want to sound like these????!!!! 2/10

red harvest

FEELING YOUNG (QUIET RECORDS)

Behind the non too exciting cover lurks a record that, whilst would be quite at home on Peelie's pathetic excuse for a show, at least has some bite. A 3 song 12"er that is bearable, yet overall still leaves you with the feeling that Quiet should let their A&R man go home early... looks like you'll never discover another New Model Army i'm afraid.... 3 1/2/10

'Magistrates & Saints'

THE INSANE PICNIC

This is one of these records that are so bad there's something about it you like - a grinding mish mash of wierd noises and Fall type singing. It irritates so much that you can't ignore it. That was the A side. The b side is a talent wasteland, an alarm clock in reverse. 2 1/2/10

HUSKER DU

"WAREHOUSE - Songs + Stories" (WARNER BROS)

The cover is psychedelic, the picture is trendy, the label is dodgy, the lyrics are on the whole pointless, yet this is still a good record. I never thought it would match "Zen Arcade" but I was pleasantly surprised. Although the production is as weak as Fed beer, the excellent guitar and singing and, especially the tunes make it shine. On songs like "These Important Years", "Standing in the Rain", "Back From Somewhere", "Ice Cold Ice", "Could You be the One?", "Too much Spice", "Visionary", "Bed of Nails", "Actual Condition" and "turn it Around", the Huskers are as good as ever. Don't buy it though, cos shortly after I did I discovered that Warners are a subsidiary of CBS - remember "The Newest Industry" anyone? It seems the Huskers don't yet have another name in the book of hypocrisy. 7 1/2/10

I See they appeared on the tube too! The only good band to do so since GCH/Blitz!

why is it that every time I go to a gig, every time I pass the gas board in the street, I hear THIS? I had hopes of AYS impressing me here, what with the rumours that they refused to play cliched thrash metal. I was wrong. The usual hardcore drone is what we find, along with... guess... yup, cliched metal guitar at times.. or should I say attempted (ie "punk/metal"). The tunes that be are ruined by the half spoken, half shouted vocals and a bass mixed over the guitar to sound like a plumber at work. And lyrics? Ain't got a clue. AYS should've known better than to go on a label like Mortarhate if they intended to get anything across. Colin & co have really excelled themselves this time - not only is their no lyric sheet, there's no track list either. Are You Sure? No i'm bored. 2/10

AYS SOMEPLACE SPECIAL (MORTARHATE)

Various- OPEN MIND SURGERY (BLUURG RECORDS)

well, at £4 for round about 60 minutes of music

few can complain. And yes you've guessed it, i'm one of them. This is a diverse collection - no two bands sound the same. There's a lyric sheet enclosed. The Instigators, Scream, Depraved and Smart Pills offer one track each worth a mention. Yet try and find other good points is like trying to successfully prosecute a freemason. Civilised Society on these offerings have been much overrated.. ordinary punk/hardcore although the lyrics are original. K4 are from New Zealand and can stay there as far as i'm concerned, 2 tracks of directionless wierd noises are not the recipe for success in the NAGL review section. Freak Electric are bearable out far from exciting. Steve L would be really good if he had more than a monotonous acoustic to back him. Culture Shock, like the pretty dire 3rd Subhumans album, plod along offering little but the odd bass line and good lyrics. Instigator's "Dark and Lonely", and Scream's "Spankin the Monkey" (as bad as the title may be) are both good songs, but their other ones on here are piles of shite, I really thought by now that no one else would use the tune portrayed in "American Dream", simply cos I didn't think there were that many bands left that hadn't used it! Smart Pills are Killing Joke-ish as far as music goes and have uncliched lyrics. Finally, the best band on the LP, the Depraved, "Mirror of Society" not too good, but "Judge for Yourself" excellent and by far the best track on the LP. Previously unreleased sez the handout - in that case my copy of their 2nd LP must be a collector's item! Maybe the low sound quality detracts from the quality of the record but it's yet another compilation that bites the dust i'm afraid. 3/10

TITLE:

PICTURES OF STARVING CHILDREN SELL RECORDS

STARVATION, CHARITY AND ROCK & ROLL

I'm pleased this one has cropped up - I thought Trevor was going to get himself a right moaning reputation (as if I ain't got one already!). I don't like reviewing records like this as my "nice" vocabulary is almost none-existent (probably due to rarely having to use it in these days of vinyl abortions). This is a record that entertains, educates and above all, impresses. I hate to quote the cliche, but there's never been truer words said as Garry Bushel commented "Nice tunes make people listen". Dead right pal, and i'm pleased Chumbas realise this. Backed up by professional musicianship, amazing stage act, positive leaflets & reading on their records, Chumbas are still the most important band in the world today. From the excellent pisstake on the "Price is Right" game-show style song to the uncovering of the dirty deeds of Unilever this is an LP that rarely lets up, both musically and lyrically. Good drumming, excellent bass work and powerful guitar combine on what I think is "Whitewash" (only got it on tape with no listing)

to make one of the best songs in ages. And it's high chart position (indies) suggests that decent records still sell 10/10

BY: CHUMBAWAMBA AN LP ON AGIT-PROP RECORDS £3.99

Thank to Alison from Southern Studios for sending me OPEN MIND SURGERY though i'd already reviewed it.

LIES & TRANSITIONS

Ouch ARRR! Toime to get an eyeful of those coider swilling noise merchants Chaos UK....

Fill the gig tonight, little has been heard of you in terms of live activity-where have ya been hiding (apart from Japan)?

No, we haven't done many gigs recently as we've been ripped off too many times and it does put you off doing gigs plus we've spent a lot of time getting our new set together.

Rumour has it that fun loving Mr Hendrix Dead Boy celebrated his re-union with Gabba by throwing him through a window-is this true? Why did Gabba leave the Seats anyway?

I wouldn't be surprised at anything a certain Mr Hendrix does, for instance on Gabba's 15th birthday he went out with Hendrix and ended up in hospital with alcohol poisoning. Hendrix, being a nice chap brought him a bottle of vodka the next day though. A reported reason for Gabba leaving Seats of Kiss was that Hendrix had to Hoover up too much when Gabba came round.

In 1982 there wuz loads of Bristol bands-Undead, Court Partial, Vice 3, and etc yet as far as I know, you and Disorder are the only ones still going-what's happened to the members of all these bands-are they all spiky-tops or have they turned trendy? Do ya get on with them OK?

Most of them are in new bands, sort of pub bands etc, either that or got jobs-not really worth talking about.

What did ya think of the great Chronic Biscord pissake? Are ya still best of enemies?

Oh yeah, always fighting with them in pubs. Dirty rotters, like their new record, very nice, very distasteful!

Do ya live in a squat? If so how do ya do for gas, electric, dole payments?

No, none of us squat at the moment, mainly live in bedsits etc.. Gabba and Chuck live in the same house, Chaos lives with Shane (Panic Wars) I live in my mum's house. Disorder did get moved about a lot but now they are mainly based in Norway (cos it's better for doing gigs in Europe)

Speaking as a band always renowned for supping a lot, what's yer opinion on straight edge? I'm not really into it but if someone wants to do it and doesn't ram it down my throat then it's OK though none of us are straight edge.

Mower sez he's a veggie but eats fish-what's the difference between a dead cow and a dead fish? If owl fist eating is worse surely cos you can feed lots of times off a cow but only once off a fish?

For a start I don't say I'm a vegetarian, I just say I don't eat meat. The only reason I eat fish is because I know I can kill a fish. Most of the people who eat meat haven't got the guts to kill, skin and eat an animal from a live state, they don't think it's meat when it's wrapped up in a nice pastry so they don't feel guilty about eating it.

Dunno if you saw it on the news but there was a fire bomb planted in Binns, a department store that sells fur-what d'ya think of this kind of action?

Direct action is sometimes the only way to get things done, although it does sometimes get out of hand. But spraypainting furs etc is sometimes better as using bombs etc gives the police an excuse for worse laws being brought in without people complaining until they introduce guns.

Do you by any chance like any musical bands??!!?

Gabba likes a lot of hip-hop type stuff. Chaos loves Abba and Duran Duran and a lot of heavy metal (on the sly). Apart from that thrash is all we listen to.

Who's idea was it to release the split LP with E.N.T.?

Ours when we did a gig in Ipswich with them. It was their first gig and they were so good we thought we had to get them a record out with us plus they're a great bunch of chaps.

Do ya boycott goods involved in arms trade/vivisection/apartheid?

As far as we can but most of the really bad companies go under many different names and it's hard to sort them out plus I don't think there's many good companies about anyway, just by being capitalist makes them less good.

**IF YA WANNA
WRITE-
MOWER, 73 HAMILTON RD,
SOUTHVILLE, BRISTOL
BS3 1NZ
ENCLOSE SAE**



What d'ya think of all the caring (supposedly) bands of 4 years ago who now sell LPs at £5.49 etc is Rubella Ballet, Flux, Crass, Omega Tribe? Will Chaos UK sell out (silly question really..)?

Crass etc were very good in their day and you can't really slag them off. They have done a lot of good, but bands that deliberately sell out (Onslaught types) are pure shit, as for us I don't think we could sell out if we wanted to, we're only worth about 2 pence.

Finally a really important question is it true that there are places in Bristol where ya can get coider for 25p a pint and how does Bristolian beer compare with our wonderful ale? Oh yeah, and what do ya think of the crowd tonight man?

Cider in Bristol is about £1.70 a gallon on the farms (just outside Bristol) and about £2.80 in the shops which is pretty cheap and good and gets you drunk fast. As for Newcastle beer, bitter's really good but then it is in the north. About the crowd tonight, bit pissed off that it was a bit small (terrible advertising-Trev) but on a Monday night and just after Christmas not many people have got that much money but everyone that was there made up for that!

Well that's about it. Thanks to Mower for answering the questions

REVIEW/AD TIME



**OUT OF SIGHT
OUT OF MIND**

YOU COULD DO WORSE THAN GET THIS. A TUNEFUL AND VARIED TASTE FROM ONE OF THE FEW Caring GENUINE BANDS AROUND.

Oi Polloi/Hellbastard/Peroxide Riverside 5/3/87

After the long wait in the queue I came across the expected sight of the "real punks"—usually missing components in the workings of the scene. Tonight was different—they'd come to see their heroes, Discharge, living proof that if you treat your followers like shit, it works. One thing that these people have going for them though, is that on the few occasions when they do excavate their bondage trousers from the depths of their wardrobes, they make sure they enjoy themselves... they, unlike 99% of "sussed" punks at least have the guts to dance to support bands so well done to em for that. The punks—come-buinessmen as it happens didn't turn up so we were left with only the support bands, not that I shedded any tears. Why the long intro? Simply cos there's not that much I can remember about the actual gig... yes... me... DRUNK—would you believe it!!! Peroxide seemed to have a weak sound and no i'm not drunk when I'm typing this out too... I HAVE remembered that they've changed their name to Blood and Thunder... I wuz just testing (lying bastard—reader). Anyhow they ain't changed much—still the usual breed of punk. In 1977, and received a good reaction from their following and also the part time punks. Hellbastard were on next: "What's this?" I thought, "a tune—from them?" but it was only the intro! They were brilliant or so I'm told by my thrash happy mates. I suppose I'll have to get someone else's opinion cos in the 2 or so years since it's been the "in thing" I still haven't managed to work out which is good thrash metal and which is bad. I'll settle for what I've thought all along and proclaim it yet again, a clichéd trendy unoriginal pile of shite. I'm not on about Hellbastard here, I'm referring to every metal band in existence with the exception of helloween, Twisted Sister and Virtue. Finally on came the new line up of Oi Polloi. Deek and the new lads were fated from the start as they were lumbered with the same weak mix that Peroxide had. This, and the fact that they'd only been together for a short time, gave the impression that they weren't as good as the original line up but give em time they should improve. My exercise starved body even found itself being flung about the dance-floor to "They Shoot Children" and best song of the night "Hands off Nicaragua". Then onto the Conflict slugging which brought the hilarious reaction of some of the real punks shouting in support of their "heroes". If only they knew!! Just before my departure Deek & Co treated us to an interesting version of a Discharge song which delved into the depths of reggae! It was very convincingly done too—if I couldn't see the band or didn't know the words I would've been fooled into thinking it was a rasta band!

GBH/Evil Mothers/Blood and Thunder-Riverside 2/4/87

As soon as I got inside I got instructed to remove my belt. So much for the place being an "alternative" club! And that's another thing, if they're gonna run it like a club fair enough but what about having club bar prices eh?? 95p is not what you pay for LGL at Stanley Empire is it? Now onto the gig. I'm fed up of describing Blood and Thunder aka Peroxide so I'll just say they did their usual set. On came the Evil Mothers and I was surprised by their first few songs which were quite good older style numbas but then they deteriorated into the pile of shit they were the last time I'd seen em.

By the time GBH appeared it was nearly time to leave so I only saw 3 songs—just what I expected, no better, no worse. E3 is a rip off to start with but when bands come on that late it's a fucking disgrace. To round off the night I had to leg it frantically to catch the last bus cos of waiting to get my belt back. The ale made the night enjoyable but what a horrible place it's turning into—there was even 2 bouncers and one of those was perched at the side of the stage when GBH were on—talk about creating a bad atmosphere!

Ambix/HDC/Hellbastard Riverside 26/4/87

First on were Hellbastard playing their usual brand of metal and yet again getting a good reaction from the crowd (not including me though!). HDC were next but seemed to have calmed down a bit, the singer and guitarist being mere statues compared to their previous performances. Still, they were good and even so, more active on stage than most bands. Their set was out short due to an amp breaking. Ambix eventually managed to fix it and began a set of sheer power, grinding along giving all they were worth. I may not like their records but seeing them live is a different matter. They fully deserved the demands for more yet in the end the

901 AND ABOUT

The page where HAGL reporters go to gigs and write an account on the half they can remember.

Legion of Parasites/Active Minds/Anglo Asian Club 28th Feb 87 - originally this was a 4 band line up but Bad Dress Sense and the Stupids didn't turn up, the latter were rumoured to have split up but you'd have thought at least they could've phoned to say they weren't coming. What we were left with were 2 H/C bands and a huge gap in which people frantically tried to get pissed but on A/A beer it wuz hard! Active Minds are a two piece with those famous(?) distributors Set and Bob on drums and guitar/vocals respectively. Don't get the impression that this results in a weak sound cos these put many 4 piece bands to shame, although the music is mainly typical H/C with a bit of punk/metal thrown in. They have got one very good slow song though to break the monotony of the mayhem. Legion of Parasites don't seem to have changed, they still have only the one outstanding song, "Sea of Desecration" (which has the best bass playing since Heimat Los's "Varsovia"). Still, both bands gave their all and it was only £1.50 in so it weren't too bad.

Chumbawamba/Cyclonic Amp/At the Edge - Nelson Mandela Bar Liverpool (I think)

I was really looking forward to this having seen and loved Chumbawamba live before. It was a bit off-putting seeing so many students dressed as punks, but I put that down to my own prejudices. The small ugly hall was already on a bloc but I made out the familiar shadow of Graham C.C. and his brother. We chatted and he was eagerly waiting for Cyclonic Amp who Graham loves! They toned up—1-12-12—aaargh what a load of shite. A sheer noise, and this after 5 years together. The crowd varied from Sid clones to 10" mohicans to students to hippies to straights. The best thing about this pre-gig wait was a Hunt Sab's stall and video and the selling of 20 copies of MADA.

The music was finally here, hank to At the Edge, warming up with a Clash-10 tune. The 3 piece were comparable to the Jam, Clash, W.A. or BMS. Indeed one song was dedicated to all who believed in J. Strummer ha ha and they finished with a rousing and I mean close to the real thing version of "Safe European Home". I mean I was itching to get the mike and sing away meself! People even danced and I mean this is first support act! Next were Cyclonic Amp and they'd obviously been pissing in their warm up! They were brilliant, they reminded me of Vex or musically K-Joke, but thankfully without the war paint! Can't wait to see em again! Chumbawamba were not to be upstaged though. With the only black point being the crowd sitting on the floor (happy style). They obviously played the Pictures of Starving Children songs (so who's complaining?). The set as a unique as ever, line up looked to have changed slightly but I could be wrong. The visual attack is still to the fore, one of the day being "Feed the Poor, Eat the Rich" and a map of the world and national flags showing each country's involvement in songs and a nice attack on nationalism. My only cry was that they didn't do "Ritzwilliam" from earlier days (my own fave). I got an interview afterwards which can be read in MADA 2, 25p & SA, Mick 4 Altham St, Liverpool and a lift off the Chumbas. Lovely people, dedicated, active, friendly, listenable and trustworthy but most of all talented. Ta to Mick MADA for revealing that.

requests couldn't be granted due to the place having to shut (it was very late after the encores).

we only caught the last few songs by the new Scum Dribblers (with longer songs) DAN for

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Few of the bands around today can match the diversity of Thatcher on Acid. One minute they're a bit like Killing Joke, the next they play powerhouse punk, and the next they churn out a slow song with overdubbed voice of our beloved leader(!) So without further ado, 'twas time for an interview. The interviewer wants to remain nameless for some reason. On with the show...

WHAT HAVE YOU GOT TO OFFER AS A BAND A)MUSICALLY B)ATTITUDE WISE?

A) Musically I should think we are no different than any other band in that people will make comparisons and try and categorise. The thing with this band is that we can't be categorised at all, because we're still experimenting with different types of music, and different moods can also be reflected in that way.

B) Attitude wise, we are offering an opinion on what is happening around us today and it's

think we've forgiven for that, it was disgusting.

WHAT DO YOU THINK OF THE NME '86 TYPE BANDS LIKE THE CHESTERFIELDS, SOUP DRAGONS, FUZZBOX, WEDDING PRESENT, STUMP etc?

Well, the bass player from the Chesterfields sold Martin a dodgy motor and Stump wouldn't let us use their drums (twice!) so going on that basis we hate them all!

DO YOU THINK THE ANARCHO PUNK ROCK MOVEMENT IS DYING? IS IT DEAD?

I wouldn't call it a movement, and as far as the term "punk" well that's either dead or passe. As far as the attitude goes, I would say that it certainly isn't dead. If anything, it's strengthening.

WHAT ARE YOUR VIEWS ON CASUAL SEX AND MARRIAGE? LP

Casual sex is down to the individual(s). I think it's fair enough as long as the 2 partners involved are mutual, and no one gets hurt as a result. I don't make a habit of it at all. (I don't get the chance to - miserable Trev)

As far as marriage goes, that's a dying institution, and I'm all for it's downfall - Cartel poxy and pointless now, because all it seems to be is a legal certificate for possessions. Crap.

THATCHER ON ACID

something we feel strongly about, but at the same time I think it's important to show you have a sense of humour.

WHY DO YOU FIND THAT MOST AUDIENCES GIVE A BLAND/NEGATIVE REACTION WHEN YOU PLAY LIVE? DO YOU THINK YOU ARE BETTER IN THE STUDIO?

Probably because they think we're shit - either that or they don't really know how to react. I'd lay a wager on the former, to be honest. Playing live and recording I think are 2 entirely different things. Sound and production wise, almost everyone is better in the studio (or ought to be) because you can take your time and really think about it. One tends to be more critical in the studio, whereas live, it's there - bang! Over and done with, take it or leave it.

THATCHER ON ACID - WHAT ABOUT THE NAME?

That's a crap question, and everybody asks that. I don't really know, it's got a nice ring to it hasn't it?

DO YOU THINK THAT PEOPLE WILL COMPARE YOU TO THE MOB BECAUSE YOU ARE A 3-PIECE, DREADLOCKS, GUITAR/SINGER, COME FROM THE SAME AREA, AND ON THE SAME RECORD LABEL?

I think that's more than likely. We always expected to be compared with the Mob, ever since we were first playing in Somerset, but I think that anyone in their right mind can tell that our music bears no similarity at all.

WHAT DO YOU THINK OF THE OTHER "ALL THE MADMEN" BANDS/RELEASES eg ZOS-KIA, ASTRONAUTS, BLYTH POWER, CLAIR OBSCUR, FLOWERS IN THE DUSTBIN AND THE MOB?

They're alright, I've got almost every ATM release, so I guess that says it all really.

HOW DO YOU FEEL ABOUT "THE MOONDANCE" BEING PRESSED AT EMI? WHO'S FAULT WAS IT?

Well pissed off I can tell you. I'm not really sure who's fault it was but I think it was mostly down to Rob (ATM main man) and after all the hassle about it, he doesn't press via EMI anymore which is something I suppose. Deep down, I don't

IF YOU COULD TAKE THREE RECORDS AND BOOKS AND FOOD WITH YOU INTO A NUCLEAR SHELTER, WHAT WOULD THEY BE?

I'd rather not think about nuclear shelters etc, and I hope that humanity gets it's fucking act together before something happens that we'll all regret. Three favourite records? Chumbawamba LP, "Ladies of the Canyon" - Joni Mitchell and probably a Pink Floyd LP - who knows? Books? Breakfast of champions - onnegut, Lord of Flies - Golding. Or probably 3 books I haven't read. Food? Avocados and onion salt, lentil roast with roast potatoes, yorkshire pud, stuffing, sprouts, carrots, peas etc etc. Protovog - "Sizzles"

DO YOU PRACTICE WHAT YOU PREACH OR ARE YOU JUST DRUGGED OUT APATHETIC SQUAT DRUNK PUNKS?

I wouldn't say we were preaching, but simply trying to make people more aware of the shit going down that generally goes unnoticed. At the same time, I don't eat animal products, won't buy SA goods (I really don't like to drone on about it because it is a personal thing) Read "Dirty Fingers in Dirty Lies" and take it as far as you can. I wouldn't say we were apathetic wither but I do like a drink or two now and then.

IS STAGE PRESENCE IMPORTANT TO THE BAND?

Stage presence is something that people have naturally, and seeing as we don't have stage charisma, it's not important.

FUNNIEST MOMENT INVOLVED WITH THE BAND? TELL US A JOKE ANYTHING MORE?

Nothing funny ever happens to us as a band but then that's life. A joke - "Free Society" (Blimey that's a bit serious but nevertheless true!) Anything else? Not really, just look out for us, you never know, we might inspire someone out there. Ta.

LP is £5 including postage

12" is £3.50

Form →

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GREYLODGE CENTRE, DUNDEE.

From This Savage Heaven's acoustic set to Heavy Discipline's impassioned energy, the message that people had better start taking control of their own lives was made available to all those who dared to think about it.

The Next World, despite an abysmal live mix performed as if their lives depended on it. Consisting only of a bassist, guitarist and drum machine, The Next World live up to their name in that there is no other band that sound anything like them, while at the same time being wonderfully direct. They have torn music down to its basics, while still sounding firmly rooted in 1987, and they make the sound of every other fence and barrier being torn down.

Chumbawamba were excellent, as they always are. Although they didn't play any new material they sounded totally different from every other time. They have had quite a lot of coverage recently, so I don't know if I can say anything about their music or presentation that a lot of people don't already know. It has to be seen to get the proper effect, so if you get the chance, DO IT!

One has to wonder if Chumbawamba would have been bothered if it had been a record by, say, Grass or Conflict, that had been burned for even a copy of Queer Anarchist or Peace News. They must presuppose their own importance to an amazing degree to consider it at all worth mentioning to the audience that a personal attack had been made on "their band" but the audience were interested, and that is the first clue to why the whole thing happened. If someone had called me a "bastard" in the toilets, I would have to be amazingly arrogant to get up and act all hurt about it. But, of course, I'm a mere mortal, not a musician.

Chumbawamba wrongly accused Redemption of not explaining their action, but who goes to the last word on it, and to most of the audience, the only word? For a band that use themselves, that was an incredibly stupid thing to say. People decide the medium, that something can be most powerfully expressed in, and go ahead and do it. One may as well ask: Why don't Chumbawamba host a political debate at the end of their gigs for everyone that missed the point or why don't they give up gigs altogether in favour of printing Chumbawamba and doing philosophy lectures?

I still have an enormous amount of respect for Chumba, but at that point, they came dangerously close to being an institution. However, I'll wait until I see their name painted on the back of a leather jacket before I start getting really worried.

Beresford Ave Surbiton
Surrey.

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These have been getting rave reviews down south at gigs and if originality is what you're looking for then look no further than this. The lyrics and music are very varied, and the words are contained in the fold-out cover. Comes with stickers, and 3 out of the 4 songs are good (musically), whereas the lyrics range from worthwhile to obscure, too obscure. Get it from

SUE,
25 BRADING
RD,
BRIGHTON
EAST
SUSSEX

son of a stumpy cocked bitch - Richard was clearly upset to an objective viewer, but was he to know about the ancient Abyssinian curse on spilt coffee in County Durham? As the street outside his room lit up his Hawaiian shirt and banana yellow hacking jacket, he pondered. Then for some inexplicable reason, he spontaneously combusts.

Meanwhile, there was trouble at the local - the Annsmith Tavern, for suddenly, across the subdued chatter of the lounge bar had come a cry of "I'm gonna fucking have you!!". With that, local respected councillor Mr. Gerard Tuite flew across the bar at the barman Mr. Andrew Tremp. Glasses were scattered everywhere. Picking a broken glass from the bar, Mr. Tuite added "NO ONE stares at my 2 year old daughter", - and with that, the ten other people in the bar lunged at each other, arms, legs and fists flying.

At the local police station, Chief Inspector Morgan was having a busy night - 146 arrests made so far!! He sobbed in desperation as he sniffed through his personalised straw at the intricate white powder line facing him - only 2 more lines to last him the night. At this rate, he would have to contact his freemason pals at the local comprehensive school to use the school hall in which to incarcerate the seemingly homicidal towns people pending charges and he dreaded talking to Mr. Jackson, for Mr. Jackson had heard the story about the Chief Inspector, local schoolgirl Patricia Jackson and the missing vodka bottle....

Patricia had yet again been stood up by Terry, the local stud. Yes, she would once again have to return her father's razor to the rack above the kitchen sink. Partly upset, partly hyperactive-ated, she trudged up the stairs of her home, the saliva from her mouth falling in strands onto each second step or onto her left foot depending.. Yes Patricia was caught by the deadly psychological rapture. "Mam". Not a sound. "Mam". Suddenly the faint sound of flexiglass. Mam was in the shower. "Ma-am". Patricia bounded along the landing to the bathroom. This time Mam had heard her. "Come in pet, it's not locked". Mrs. Jackson popped her head obliquely out from inside the shower stall. "Pat! Can y'put the kettle on-please??". Patricia grinned malevolently, Mam smiled blithely back. "Had a nice night pet?". Pat was in a hell of a mood. "Aye Mam, we went to Newton Ayclife town centre to do an archaeological dig. We found an ancient treasure trove, an' Terry opened it. We were in a deep dark mysterious cavern but I felt like a snack so I caught the last bus home.. A sensual, self gratified whine emanated from the shower stall. "She's probably been stood up by Terry again" Mam thought to herself. Gingerly, Patricia inched forward. With a single, deft swish of her right arm, she caught her mother a beauty on the left hip. Blood trickled quickly, in a deep, deep red torrent down Mrs. Jackson's left leg and thigh.. Seized by a

rapture of pain and anger, Mrs Jackson grabbed her daughter's right hand wrist, stumbling. They fell into a chaotic, cursing, frenzied heap, as Patricia struggled to re-use the razor and Mrs Jackson fought to obtain said....

Morgan sniffed at his powder and broke open another pills bottle. There was quite a heap of smashed bottle ends accumulating on the floor from today's shift. He looked down on them, lying there. "Ha ha!" He thought to himself - "The fat lesbian from the canteen's going to have to pick them up with her hands - the cost of riot gear these days!"

Suddenly Mr. Morgan became aware of someone else's presence. "I'll glass your face you commie bastard!!" Chief Inspector Morgan looked up - it was respected local councillor Mr. Gerard Tuite. He sensed almost instantly the ridiculousness of the situation. Suddenly, he stood upright from his seat, and coolly manoeuvred towards the now stationary, seething councillor.. And with that, he laid a paternal hand on the shoulder of Mr. Tuite. "Come on now, Gerard. You can get arrested for this". Giving the old masonic handshake, Mr. Morgan grinned, and stood up again saluting. "But not either of us, eh Gerry old brother??". Retaining the paternal approach, Chief Inspector Morgan subtly and quietly admonished the apoplectic councillor "Fuck off home and have a wank sir". Pausing only to turn and bluster a struggling punk in the process of being searched, the diffident Chief Inspector pointed at the door, sending Mr. Tuite on his way. But things were getting worse. What with 367 local people crammed into seven police cells, perhaps we were having a riot on our hands!!? Fuck! He drained the Pills bottle and lobbed it nonchalantly over his shoulder. An instant later the cries of "direct hit". Chief Inspector grinned and guffawed to himself.. "There's life in the old dog yet".

But Richard was taking ages with his homework. His mother doing the ironing was transfixed by "Northern Life" on TV. She looked up to the ceiling. Richard would be up there beaver away at his homework like a good 'un. Hang on - there was sand on the carpet. How on earth did that get there? Bloody Richard, clattering on with his chemistry set again! From a neat hole in the ceiling sand was falling gradually, but steadily onto the carpet. There was a fine 6 inch cone of it by now. What a bloody mess!! Mam rived open the door, went pounding up the stairs, swivelled around the bannister post and began to hammer antagonistically on Richard's door. "Richard! Get out

of there now!!". With that, Richard's mother forced open the door, no sign of Richard. Smoke everywhere, this same smell thicker than ever. First thing she noticed was no Richard in bed. On the bed itself lay a record - "Some like it hot". She glanced around the room to his homework table. What she saw appalled her.

Mr Jackson liked to drive in the evening with the window down, he could enjoy the night air. But backing onto his drive was always the bane of his driving days and here it came again. Dutifully, he would back 'his' window and glanced in the rear view mirror - nothing coming. OK, clutch in, reverse gear, steering-wheel full, lock to the right Brrrrrmm! No bother. Mr. Jackson climbed out of the car, locked the door. He found himself humming, suddenly, that old Paul McCartney classic "Wonderful Christmas Time" (personally I think the songs lovely !!! - Wild Phil). Key in smoothly door judders open. Smash! "On dear" pondered Mr Jackson, "little Jason's probably broken something again. Andrea's going to be angry!". Andrea, "Mrs Jackson" to us plebs, was angry; angry, naked, swearing and covered in blood. Patricia, his daughter was attempting to attack her with the bread knife but held at seige by Andrea throwing darts at her! "This is terrible!" thought Mr Jackson to himself, this situation requires the naturally democratic handling of a man!! Upset and shocked, Mr Jackson attempted in desperation to intervene. He went down, sustaining a stab wound to the thigh and a dart wound to the left of the ribcage... Seconds later the car inexplicably exploded. Components and debris were scattered everywhere. Mr Richard Woodward, the next-door neighbour, was killed instantly, but the siphon tubing was undamaged.

Similarly at the police station rude words abounded. The district guy and Chief Inspector Morgan had been left to thrash out their differences in opinion behind closed doors. One thousand and fifteen people were now packing out the police station awaiting various charges. There was hell on, and Mr Morgan still had not had the by-now obligatory conflag with Mr Jackson about the temporary acquisition of the local comprehensive school "in which to detain the detainees" the district dude had said. As yet another explosion went off in the background, Chief Inspector Morgan had managed only the somewhat prosaic reply of "So bleeding what?". Then a fight broke out.

Moral of this story is;

"Don't spill your coffee in County Durham, you cunts".

The end.

VIOLENCE

VIOLENCE

VIOLENCE

ANOTHER
WILD PHIL TALE

better when you consider it's all recorded in jail and it's good to see that prison life hasn't "shut him up" as the positive lyrics are still there. It's so annoying to hear someone like this sing songs of peace etc from behind bars while scum like rapists and murderers walk free, but that's the price you pay for disagreeing with your money (ie taxpayer's) being spent on murder weapons... I wish him the best of luck and hope in the near future he gets out cos he shouldn't be there in the first place. Meanwhile if you get the chance give this a try, it's professionally done and under the conditions it's excellent.

DESCENDENTS "ALL" LP

"Milo" was largely brilliant, "Enjoy" was an even mixture of class and dross, and this further shows the Descendents' decline. "Pep-talk" is OK, "Cleansheets" is very good, and there's a good track early on but the rest of the LP is so bad I'm not even going to irritate my ears by rewinding the tape to find out which. For the general idea of this let's just say it carries on from where the song "Enjoy" left off... where's the sick bowl?

WHITE FLAG "Zero Hour" LP

As far as attitude goes, I think the best way to describe these is USA's equivalent of the Special Duties, as they constantly attack the anarchists of this world, yet not offering a solution of their own. The music is powerful and half the tracks have good tunes. At least it's not such a pathetic statement as their split 12 ("Jail Jello" - which, joke or not, is too bad) but a band's lyrics, for me, have to be either funny, or meaningful, of which White Flag slip into none of these categories.

"Bite Back" compilation

£1 & SAE from Bish, 32 Martham Rd, Hemsby, Gt. Yarmouth, Norfolk. If the sound levels of each track were level and higher, this would be one of the best comps ever. The Varukers do their usual style, Anti-System's "Look at Life" is OK, Heavy Discipline's first starts OK but progresses(?) into the usual shouting match. Both Disrupter's (live) tracks are OK, Feed Your Head's is brilliant, Revulsion and Chaotic Subversion churn out a very good track apiece. The Next world are the most original band on the tape, Uprising are (were) the best with 2 brilliant pacey basic songs.

The Disturbed see yet another appearance on a comp with their usual rough n ready stuff. This leaves us with Deviated Instinct who's first track is surprisingly quite good but the other ain't worth a mention, clichéd title and music.

Well another above average compilation. If sending try and enclose a donation for norwich sabs.

Left For Dead - "Something has got to give" £1.10

from Volume. A very original tape this. It's out with the flangers as far as the guitar is concerned, while the bass bubbles along, topped off by very good singing. Catchy tunes (especially the choruses) add to the "punk meets the hair-spray contingent" feel of it to make it a very good tape. Left For Dead should give ourselves an extra pat on the back for being one of the very few bands in this style to impress me. A total change and progression from their early stuff, best tracks being "God Bless America" and "Revenge".

Sad Society from Scotland have a single out on X-cert records. It costs £1.20 and consists of 2 tracks, "Contaminate/Ambition" which includes postage from Kenny, 8/10 Durrar Drive, Edinburgh, EH4 7HN

the Thrabs - SKATEBOARDS FROM HELL demo

This has 4 tracks and is reminiscent of the Shapes (circa "Batman") and the TV Personalities first EP. The band are anti-war (who isn't?), pro-homebrew and the finale to this 4 track tape is a cover of the Test Tubes "September". Not brilliant, but 21 inc. worth a listen. ^{Postage} ^{From Steve at address elsewhere (better faked on compilation)}

Feed Your Head - "The Return of Noddy the Punk" demo. £1 and SAs from Rob, 54 Harvington walk, Hulme, Manchester. 6 well produced tracks here, very professional stuff. The singing is like Xtreme Noise Terror, the guitar, at times, like Husker Du - indeed a curious mixture! The songs? Well, 3 are boring, but check out "Intimidate the Poor", "Royalty" and the excellent "It doesn't benefit me". Definately a bargain.

Dagnasty - demo for new single. 6 tracks on this, one a boring instrumental, one decentish, "Roger" one slowish very good numba with what I would call "conflicting" guitars ie bass and lead playing different tunes, then again, the playing is so tight that there could be 2 guitars in there as well as the bass. Then there's a hurried tuneless track (again untitled) and even that is good cos of the sheer power of it. Rewind the tape to the beginning and we have "Safe" - this track is fucking brilliant! It bursts in with a great speedy lead riff then slows down without losing it's power. One track I haven't mentioned is "All Ages Show", I thought I'd save the best till last - this is just out of this world - great riffing, totally memorable catchy chorus, couple with the power and professionalism that is present on all tracks of the demo. I don't know which track will appear on the record but make sure ya don't miss it!

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Also in -

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SHOW!

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We've cooked the town's biggest shithole for kick ass shows so watch the press for details and come along and be part of the cushion for turds who jump off the stage or if you feel like a fight come and join in the slam dancing - we couldn't give a shit as long as we get your money.

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R. Write to Rip-Off records, 5 Rich Drive, Boston, LA with a silly number after it, USA. All items postage free because we don't reply anyway.

R. O. R.

R. O. R.

VIOLENCE, VIOLENCE, VIOLENCE

Deeply Serious Anarchists are advised to put this mag down NOW!

Richard's english literature homework essay, had been succinctly set; "Relate Chaucer's subjective emotional mood in his writing of the wife of bath's prologue and tale". Richard sat at the desk in his room, worried how was he to set about this arduous and fucking boring task? he groped upwardly (no, his name was NOT Len Fairclough!) at his cup of coffee, but he missed, just managing to grab the handle of the cup as it was in mid-downward flight towards both lines of his essay. "Fuck!" Bawled Richard. "Fuck cunt shit jam rat of a mother fucking bastard and there's more..."

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On one of little Colin's rare ventures into the outside world, a visit to the post office for a couple of stamps resulted in this 'ere interview with none other than Axegrinder from dahn south. I'd do a proper intro but it's all in Colin's first question so why bother?

Some of Axegrinder are ex-members of STONE THE CROWS-will the band be writing any material that STC's used to sing about like War, Vivisection etc? If not, why not?

Trev/Most of Axegrinder's material is about the usual subjects, war etc although no animal rights songs have been wrote as yet. I suppose we're still writing about the same subjects although in an abstract way.. We definately ain't writing about Satan or any of that shit.

When I did an interview with Stone the Crows for Problem Child 5, you said that you didn't like metal, well how come Axegrinder play metal? why the sudden change?

Trev/Look, i'm fucking sick at having all this "Oh, you've copped out" shit thrown at us. I said that when I was still happy with the punk scene which was about a year ago, since then it's fucking stagnated -no gigs, no records, Flux charging a fiver for an LP, Crass nearly £7 for that singles LP, then everyone tells you you're a mug for spending £8 on an american import, well fuck em it's my money. Don't get me wrong, there's still plenty of good punk bands about but my personal tastes lie somewhere else where music is concerned.

I know three members of the band live in the same house. Does this cause any problems between each other?

Trev/No, we all get on pretty well although we argue sometimes but who doesn't, it's nature isn't it? We all lead pretty separate lives outside the band anyway so we don't see each other that much. We usually all go out for a drink together on a Saturday night but that's about it as far as socialising goes..

Several months ago Barclays Bank pulled out of South Africa. Do you think several other companies like Shell etc will follow Barclays and pull out or are they just interested in making money and don't give two fucks what's going on?

Jel/Well, I know for a fact that Shell ain't gonna pull out cos they announced it, I think that Shell probably think they're doing enough for apartheid by employing blacks although they probably treat them like shit and give them crappy wages, still it's the thought that counts.

Trev/99% of businessmen and their wanky businesses are only interested in one thing-money. They don't give a fuck how they get it just as long as they do. As long as there's money and man's greed for it anyone or anything that stands in the way of their wealth will be wiped out. So what if a few blacks get killed, let the money keep rolling in.

Matt/If other companies do pull out of South Africa it will be cos they're not making enough money and not because of conscience. Basically the whole situation stinks in SA, I don't think things are gonna change without bloodshed.

Does the band think that a lot of punks are getting into thrash metal because there is hardly any vinyl being released?

Jel/It's not the fact that there's being hardly any vinyl released, it's because people's tastes change and punk seems to be growing very tired now. I personally think the metal influx into punk has given it a new burst of energy. I'm not slagging off punk in anyway, I still listen to a lot of punk/hardcore, probably more than metal in actual fact. Axegrinder just wanna play their own style of music and not forget their original roots.

Trev/A lot of people are into it for the pose but I mean it all comes down to personal tastes and what people wanna listen to. If you're into punk then you're gonna wait for the vinyl releases or turn to something else like a lot of people have done with thrash metal. Take Icons of Filth for example, a band who I really like but it takes them so long to do anything, you just lose interest, you can't be into something if it hardly exists.

Have you noticed that Anthrax are in the pop charts? Do you think that Anthrax are going or have gone commercial? What does the band think of this?

Trev/I want to see them not so long back and they were fucking wankers, acting like real popstars saying "this is our new single" and throwing free copies into the crowd, patronising fuckheads. The pop world just latches on to some band and makes them flavour of the month, Anthrax and it seems the Beastie Boys just happened to come along at the right time, i'd be well surprised if either of them got another single into the charts.

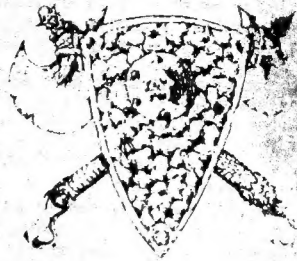
Jel/I think myself and Trev were the only ones that walked out after about three numbers because we saw them for the commercial crap they were. I like one or two Anthrax tracks but I wouldn't buy their records coz they're on good ole EMI.

Matt/The music press have been making Anthrax and other thrash metal bands to be the unsung heroes of metal with their scruffy clothes and "sussed" lyrics. In reality however, they are nothing more than just another rock band although I must admit I quite enjoy some of their music.

Is the scene down London still the same eg hardly any gigs when it isn't the same bands, the punks from Kings Road, or has it got better or worse?

Jel/Scene, what scene? No one seems to want to play London anymore and who can blame them. There's still a few squat gigs going on but

AXEGRINDER



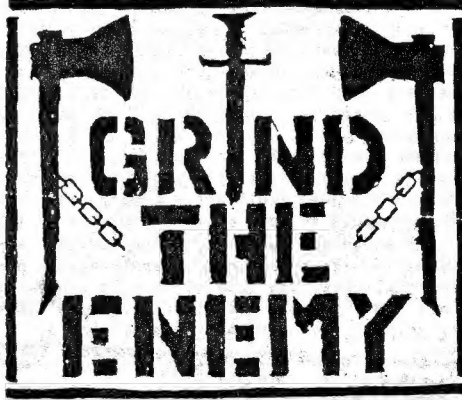
While Youicker About Musical

Tastes People

Are Still Bping. You Make Me



Fucking Sick



bugger me not another SPACE ?!!!

they're usually poorly attended, through no fault of the organisers, it's just that people are so apathetic here. Trev/London is dead, gig wise. There are a few honest people putting on gigs such as Gut Rot, Steve Throb, and the Lord Palmerston Crew. These people are working fucking hard to keep the scene alive and people can't be bothered to turn up for the gigs. If a big band don't play then people just don't bother, there are a lot of brilliant small bands about so go and see them. When there's no gigs at all the people who sat on their arse will moan even more. Matt/The scene down here is pretty dismal compared to a lot of other scenes, up North for example. I've noticed that people outside London seem to have a lot more positive attitude in terms of putting on gigs. There are still people putting on decent gigs in London but these are very few and far between.

A few months ago several members of the ALP were jailed for taking direct action. Does the band think that some people who take direct action will think twice? Or will it make them more determined to stop the bastards who torture animals? Trev/Direct action will always exist as long as people care enough to do it. It doesn't matter how many people go to jail, while there are animal abusers there will be animal liberators. OK, jail sentences may make people a little wary but it won't stop them. Jel/well it hasn't made me think twice. It's got to be done and everyone knows the risks involved so you just gotta look out for yourself. People have been going to jail for years so we must see it as a risk that has to be taken.

I know Trev is a good friend of Foot. Have you got anything to say to Foot? (we're talking relevant here folks!-Trev) Trev/I haven't heard from Foot for some time so take the weight off that beergut and drop me a line please.

Over the bad weather the government decided to give the old folk free butter and sugar but when Bob Geldof pleaded with shithead Thatcher to send some to the Etheopians she refused. What does the band think of this?

Jel/I don't know how food is distributed but who can decide who's more needy than the other. The situation should never have arisen because everybody knows there's enough food in the world to feed everyone and more. Everything revolves round money and politics so that must have something to do with distribution. When people have lived out their practical use they're left to die. Etheopia was sucked dry by all the rich countries so let them starve, old people have done their work for the state so let them starve or die of hypothermia. You only get food when you're of use, that's how our government thinks and that's how all governments think. Matt/I can't say I was very surprised I don't think Thatcher would give you the time of day without charging a fiver for it. To put it bluntly practically all government decisions are determined by profit rather than compassion though I'm sure everyone knows this by now anyway. I could go on about the hypocrisy of Bob Geldof but that's another issue altogether.

What does the future hold for Axegrinder? How about an appearance on the Tube? Trev/The demo is out now so buy it please. We hope to be playing a lot more out of London now that we're mobile. What can we say about the future, who knows?

My fave question-what else to add?

Trev/Yeah, why does Trev always have to put his own comments in a band's interview (because it annoys people-Trev), it's really annoying (see?!-Trev). If you wanna demo please send £1.10 and A5 size SAE to Jel, 27 School Green Lane, Northweald, Essex or 211 Strone Rd, Manor Park, E12 6TR. Thanks to Little Colin for this and the interest and friendship in the past. Cheers.

Axegrinder-"Grind the Enemy" (reviewed by Little Colin)

Axegrinder are 3 ex-members of Stone the Crows and oh boy have they changed! They now play metal but they are not your usual metal band.. Axegrinder stick to their name The music really grinds along and they do it brilliantly. The lyrics are good and are not the usual "I'm in love with Satan's balls". The demo itself contains 9 masterpieces. One is an intro and 2 are instrumentals. I told you they weren't your usual metal band. Each side of the tape (TDK 46) has stuff on. All the tracks are well played and the demo has come out really well. One fault (sorry Axegrinder, the drums on side one could've been a bit louder but what the fuck. Best songs for me are "One Law "Grind the Enemy" and "Damnation of the Living". There's even a song about Special Brew. The tape comes with a booklet and patch all for the small amount of £1.10 and SAE what fucking value. Get it from address at end of interview.

7 SECONDS- 'PRAISE' 13"

As the "New Wind" LP was a hell of a progression on previous stuff, I awaited this

like the last one on a bad night out. Well if that was the case, it never came. "Praise"? I think not -they have slowed down too much and here just churn out second-rate U2 songs, and you know how bad U2 are in the first place! Forget it.

IFOOD IGLORIOUS FOOD!

So how exactly does one acquire such a large gut without drinking non-stop for 24 hours a day? The answer's simple-one of the other good things in life-eating. The funny thing about this is the fact that I haven't touched meat for 2 years-so much for the rumour that vegetarians "waste away"! The reason that a lot of meat eaters give for not giving up the packaged flesh is "I don't like vegetables"-so what?! I don't like em either. Even considering this it's still e-sy to give up meat. So for those of you wanting to become a vegetarian and still have tasty food I've prepared this "good food guide", and no it's not a list of complicated recipes containing ingredients you've never heard of....

And first, the bad news....

Vegeburgers-OK if you were born in a field as it tastes like straw-disgusting. Soya Mince-Not sure what kind it is but it's like small bits of plastic. Avoid this at all costs. Pot Noodles (Golden Wonder)-The flavouring is OK but texture-wise it's another white elephant-the rubber like pieces are far too much work for my teeth I'm afraid.

And now the good stuff-

Firstly there's eggs (so many ways of trying them as I'm sure you'll know.) Use free range onlycos otherwise you might as well just eat meat considering the cruelty involved.. Then there's beans on toast, chips, crisps, nuts and things to slap butter, but preferably sunflower margarine (eg Presto), on like Crackerbread, crumpets, toast etc etc. Then there's... Savoury Rolls-22p from health shop in Queen's Square-quite nice sausage-style roll, worth a try, ready to eat. Sosmix-The "daddy" of all the health foods... I dunno what I'd do without it. There's loads of ways you can have this-1) In breadbuns with red or brown sauce on. 2) In rolls like sausage rolls. 3) A proper meal with carrots, peas, mashed tatties, yorkshire pud and non-meat gravy, (the Sosmix rolled into sausage shapes).. Sosmix tastes a hell of a lot like sausage but is better for you. Small bags are around 80p, the large ones £1.30 which might seem a lot but a little goes a long way. Grucose vegetable spread-22p small, £1.20 large. Comes in a red "black pudding" style wrapper and tastes exactly like beef/ham paste. Gorgeous! Cheesy treats-There's tons of things you can do with cheese-you can have cheese toasties, cheese and tomato/onion/pickled onion sarnies, cheese pasties, Kerrygold cheese and onion spread and cheese and onion pie. Savoury Rice (Chinese Style)-you can get it in all sorts of flavours but this kind is the best, easy to make and very nice About 50/60p from supermarkets.

That's about it, but beware!...Health Food is big business and there are evil scum involved in it. Dewhurst the butcher owns the most famous health food chain, Holland and Barrett. Flora margarine, used by many vegans, is made by Unilever, whose interests lie in vivisection amongst other things. Check out Milburn's behind Woolworths in the precinct or Almonds and Raisins in Queens Square, just off Northumberland St -they both sell a wide variety of stuff.

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